

INTERTYPE FACES

# Matrix Identification

*Numerical Listing of  
Type Faces by Font Numbers*

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## ***Numerical Listing of Type Faces by Font Numbers***

THIS BOOKLET provides up-to-date information on font numbers and related data concerning Intertype faces. Tables give part numbers, casting positions and status of the faces. The Status column indicates whether a complete font is made, or whether only the lower case, caps or figures are manufactured. This new information will be especially valuable to customers and salesmen in the preparing of matrix specifications.

**INTERTYPE COMPANY**  
A Division of Harris-Intertype Corporation  
360 Furman Street, Brooklyn 1, N. Y.

## ADDITIONAL NEW FONTS

Font No.	Part No.	Point Size	FACE DESCRIPTION	Casting Position	Status
1021	T273	14	Futura Extra Bold Cond. with Oblique . . . . .	1 & 2	Complete
1026	T273	14	Futura Extra Bold with Oblique . . . . .	1 & 2	Complete
1052	T273	14	News Gothic Cond. with Bold Cond. . . . .	1 & 2	Complete
1056	T273	14	News Gothic with Bold . . . . .	1 & 2	Complete
1057	T273	14	Cornell with Bold . . . . .	1 & 2	Complete
2195	T273	7	Waverly with Italic and Small Caps . . . . .	1 & 2	Complete
2196	T273	7	Regal No. 2B Teletype with Bold . . . . .	1 & 2	Complete
2197	T273	7	Imperial with Italic and Small Caps . . . . .	1 & 2	Complete
2362	T273	8	News Gothic with Bold . . . . .	1 & 2	Complete
2363	T273	8	Imperial No. 1A Teletype with Bold . . . . .	1 & 2	Complete
2369	T273	8	News Gothic Cond. with Bold Cond. . . . .	1 & 2	Complete
2384	T273	11	Cornell with Bold . . . . .	1 & 2	Complete
2528	*	42	Border Mats . . . . .	3	
2663	T1682	36	Futura Demibold Oblique . . . . .	2	Complete
2664	T1682	36	Vogue Bold No. 2 . . . . .	2	Complete
2665	T1682	36	Vogue No. 2 . . . . .	2	Complete
2758	T273	9	Imperial No. 2A Teletype with Bold . . . . .	1 & 2	Complete
2759	T273	9	News Gothic with Bold . . . . .	1 & 2	Complete
2889	T273	10	News Gothic with Bold . . . . .	1 & 2	Complete
2891	T273	10	Imperial with Bold . . . . .	1 & 2	Complete
2893	T273	10	Imperial Teletype with Bold . . . . .	1 & 2	Complete
2894	T273	10	News Gothic Cond. with Bold Cond. . . . .	1 & 2	Complete
2895	T273	10	Imperial with Italic and Small Caps . . . . .	1 & 2	Complete
3053	T273	6	News Gothic with Bold . . . . .	1 & 2	Complete
3054	T273	6	Cornell with Bold . . . . .	1 & 2	Complete
3055	T273	6	News Gothic Cond. with Bold Cond. . . . .	1 & 2	Complete
3096	T273	12	Bulmer with Italic and Small Caps . . . . .	1 & 2	Complete
3097	T273	12	News Gothic Cond. with Bold Cond. . . . .	1 & 2	Complete
3098	T273	12	News Gothic with Bold . . . . .	1 & 2	Complete
3099	T273	12	Futura Extra Bold with Oblique . . . . .	1 & 2	Complete
3101	T273	12	Futura Extra Bold Cond. with Oblique . . . . .	1 & 2	Complete
3584	T1682	24	Futura Extra Bold . . . . .	2	Complete
3713	T1682	30	Futura Extra Bold Cond. . . . .	2	Complete
4556	T410	18	Futura Extra Bold . . . . .	2	Complete
39C18	T4719	18	Cornell with Italic . . . . .	1 & 3	Complete
13F18	T4719	18	Futura Extra Bold with Oblique . . . . .	1 & 3	Complete
13F24	T4720	24	Futura Extra Bold with Oblique . . . . .	1 & 3	Complete
15G18	T4719	18	Gothic No. 16 with Italic . . . . .	1 & 3	F

Font No.	Part No.	Point Size	FACE DESCRIPTION	Casting Position	Status
4	T273	5	Inferior Roman with Italic . . . . .	1 & 2	Complete
14	*	5½	Borders . . . . .	1	
21	T273	5-5½	Superior Roman with Italic . . . . .	1 & 2	Complete
22	T273	5½	Inferior Roman with Italic . . . . .	1 & 2	Complete
39	*	6	Borders . . . . .	1	
41	T408	6	Hebrew . . . . .	1	Complete
42	T408	6	Gothic Cond. No. 2 . . . . .	1	Complete
48	T273	6	Bold Face No. 3, Dupl. Char. . . . .	1 & 2	F
49	T408	6	Latin Antique . . . . .	1	F
52	T273	6	Gothic Wide Bold Face, Dupl. Char. . . . .	1 & 2	F
56	T273	6-9	Superior Roman with Italic . . . . .	1 & 2	Complete
57	T273	6	Inferior Roman with Italic . . . . .	1 & 2	Complete
59	T408	6	Bell Gothic Light . . . . .	1	Complete
60	T408	6	Bell Gothic Bold . . . . .	1	Complete
61	T273	6	Inferior Sans Serif with Bold . . . . .	1 & 2	Complete
62	T273	6-9	Superior Sans Serif with Bold . . . . .	1 & 2	Complete
88	T408	7	Doric No. 1 . . . . .	1	Complete
89	*	7	Borders . . . . .	1	
91	T408	7	Bold Face No. 3 . . . . .	1	F
94	T408	7	Gothic No. 13 . . . . .	1	C
101	T273	7	Inferior Roman with Italic . . . . .	1 & 2	Complete
108	T408	7	Gothic No. 12 . . . . .	1	C
109	T408	7	Vogue Bold . . . . .	1	†
120	*	8	Borders . . . . .	1	
122	T408	8	Hebrew . . . . .	1	Complete
128	T408	8	Rabbinic . . . . .	1	Complete
131	T273	8	Bold Face No. 3, Dupl. Char. . . . .	1 & 2	F
134	T408	8	Lining Gothic Bold Cond. . . . .	1	Complete
143	T408	8	Gothic Cond. No. 2 . . . . .	1	Complete
156	T273	8	Inferior Roman with Italic . . . . .	1 & 2	Complete
162	T273	8	Gothic No. 16, Dupl. Char. . . . .	1 & 2	F
163	T273	8	Vogue Extra Bold, Dupl. Char. . . . .	1 & 2	F
166	T273	8	Inferior No. 2 Roman with Italic . . . . .	1 & 2	Complete
167	T273	8	Inferior Sans Serif with Bold . . . . .	1 & 2	Complete
195	T408	9	Hebrew . . . . .	1	Complete
199	T408	9	Hebrew No. 2 . . . . .	1	Complete
203	*	9	Borders . . . . .	1	
205	T273	9	Inferior Roman with Italic . . . . .	1 & 2	Complete
207	T273	9	Inferior No. 2 Roman with Italic . . . . .	1 & 2	Complete
232	T408	10	Gothic Cond. No. 2 . . . . .	1	Complete
233	*	10	Borders . . . . .	1	
234	T273	10	Doric No. 1, Dupl. Char. . . . .	1 & 2	F
237	T408	10	Century Bold . . . . .	1	F
239	T408	10	Cheltonian Bold . . . . .	1	F
242	T408	10	Rabbinic . . . . .	1	Complete
247	T408	10	Lining Gothic Bold Cond. . . . .	1	Complete

\* Refer to Price List

\*\* Lower Case a to z

† Caps, Small Caps, Figures and Points

‡ Caps, A to Z

C—Cap Font

F—Figure Font

Font No.	Part No.	Point Size	FACE DESCRIPTION	Casting Position	Status
249	T408	10	Mid Gothic .....	1	F
B262	T5035	10	Cheltonian Cond. ....	1	C
263	T273	10-14	Superior Roman with Italic .....	1 & 2	Complete
264	T273	10	Inferior Roman with Italic .....	1 & 2	Complete
B268	T5035	10	Medieval .....	1	‡
275	T273	10	Bodoni Modern, Dupl. Char. ....	1 & 2	F
278	T273	10	Vogue Bold, Dupl. Char. ....	1 & 2	F
279	T273	10	Vogue Extra Bold, Dupl. Char. ....	1 & 2	F
280	T273	10	Gothic No. 13, Dupl. Char. ....	1 & 2	F
281	T273	10	Gothic No. 16, Dupl. Char. ....	1 & 2	F
B284	T5035	10	Cheltonian Med. Cond. ....	1	C
286	T408	10	Vogue Bold .....	2	Complete
299	T273	10	Inferior Sans Serif with Bold .....	1 & 2	Complete
300	T273	10-14	Superior Sans Serif with Bold .....	1 & 2	Complete
305	T408	11	Gothic Cond. No. 1 .....	1	Complete
308	T408	11	Bold Face No. 3 .....	1	F
309	T408	11	Hebrew .....	1	Complete
310	T408	11	Hebrew No. 2 .....	1	Complete
315	T273	11	Inferior Roman with Italic .....	1 & 2	Complete
316	*	11	Borders .....	1	
344	T408	12	Gothic Cond. No. 1 .....	1	Complete
348	*	12	Borders .....	1	
351	T408	12	Condensed Outline Gothic .....	1	C
354	T408	12	Cheltonian Bold .....	1	F
355	T408	12	Gothic Cond. No. 2 .....	1	Complete
360	T408	12	Cheltonian Bold Cond. ....	1	F
362	T408	12	Lining Gothic Bold Cond. ....	1	C
365	T408	12	Mid Gothic .....	1	F
367	T408	12	Eatonian Gothic .....	1	Complete
369	T408	12	Century Bold Cond. ....	1	Complete
B376	T5035	12	Cheltonian .....	1	C
B377	T5035	12	Gothic Cond. No. 2 .....	1	‡
B378	T5035	12	Gothic .....	1	F
380	T273	12	Inferior Roman with Italic .....	1 & 2	Complete
B381	T5035	12	Latin Cond. ....	1	‡
B382	T5035	12	No. 539 Cond. ....	1	‡
384	T408	12	Rabbinic .....	1	Complete
385	T408	12	Raschi .....	1	Complete
386	T273	12	Gothic No. 13, Dupl. Char. ....	1 & 2	F
388	T273	14	Inferior Roman with Italic .....	1 & 2	Complete
394	T408	14	Cheltonian Bold Extra Cond. ....	1	Complete
395	T408	14	Gothic Cond. No. 2 .....	1	Complete
398	T408	14	Cheltonian Bold Cond. ....	1	F
402	T273	14	Gothic No. 16, Dupl. Char. ....	1 & 2	F
403	*	14	Borders .....	1	
404	T408	14	Mid Gothic .....	1	F
407	T410	18	Cheltonian .....	2	Complete
413	T1682	18	Mid Gothic .....	2	F

Font No.	Part No.	Point Size	FACE DESCRIPTION	Casting Position	Status
A413	T1682	18	Mid Gothic Adv. Figs. ....	1	F
414	T410	18	Century Bold .....	2	Complete
415	T410	18	Cheltonian Bold Cond. ....	2	Complete
421	T1682	18	Cheltonian Bold Adv. Figs. ....	1	F
422	T410	18	Cheltonian Bold Extra Cond. ....	2	Complete
A422	T410	18	Cheltonian Bold Extra Cond. Adv. Figs. ....	1	F
423	T410	18	Gothic No. 14 .....	2	Complete
424	T410	18	Latin Cond. ....	2	Complete
425	T1682	18	Cheltonian Bold Cond. Adv. Figs. ....	1	F
428	T1682	18	Century Bold Adv. Figs. ....	1	F
430	T410	18	Gothic Cond. No. 2 .....	2	Complete
431	T410	18	Cheltonian Bold .....	2	Complete
432	T410	20	Gothic No. 5 .....	2	Complete
433	T410	20	Runic .....	2	C
435	T1682	24	Century Bold .....	2	Complete
436	T410	18	Cheltonian Wide .....	2	Complete
437	T1682	24	Mid Gothic Adv. Figs. ....	1	F
438	T410	18	Century Bold Cond. Italic .....	2	Complete
439	T410	18	Bodoni Bold .....	2	Complete
A439	T410	18	Bodoni Bold Adv. Figs. ....	1	F
440	T410	18	Century Bold Cond. ....	2	Complete
442	T410	18	Gothic Cond. No. 1 .....	2	Complete
443	*	18	Borders .....	2	
444	T410	18	Century Expanded .....	2	Complete
445	T1682	24	Cheltonian Wide .....	2	Complete
446	T410	24	Cheltonian Bold Cond. ....	2	Complete
447	T1682	24	Cheltonian Bold .....	2	Complete
448	T1682	24	Bodoni Bold .....	2	Complete
A448	T1682	24	Bodoni Bold Adv. Figs. ....	1	F
449	T1682	24	Century Expanded .....	2	Complete
450	T410	24	Century Bold Cond. ....	2	Complete
451	T410	24	Latin Cond. ....	2	Complete
452	T410	24	Cheltonian Bold Extra Cond. ....	2	Complete
A452	T410	24	Cheltonian Bold Extra Cond. Adv. Figs. ....	1	F
453	T1682	24	Cheltonian Bold Cond. Adv. Figs. ....	1	F
454	T410	24	Gothic Cond. No. 2 .....	2	Complete
455	T1682	24	Cheltonian Bold Adv. Figs. ....	1	F
456	T1682	24	Century Bold Adv. Figs. ....	1	F
459	*	24	Borders .....	2	
460	*	26	Borders .....	2	
461	T410	28	Gothic No. 14 .....	2	C
462	T1682	30	Cheltonian Wide .....	2	Complete
463	T1682	30	Century Bold .....	2	Complete
464	T1682	30	Century Bold Adv. Figs. ....	1	F
465	T1682	30	Bodoni Bold .....	2	Complete
A465	T1682	30	Bodoni Bold Adv. Figs. ....	1	F
466	T1682	30	Century Expanded .....	2	Complete
467	T1682	30	Cheltonian Bold .....	2	Complete

Font No.	Part No.	Point Size	FACE DESCRIPTION	Casting Position	Status
469	T1682	30	Cheltonian Bold Cond. Adv. Figs. ....	1	F
470	T1682	30	Cheltonian Bold Cond. ....	2	Complete
471	T410	30	Cheltonian Bold Extra Cond. ....	2	Complete
472	T410	30	Gothic Cond. No. 2 ....	2	Complete
473	T410	30	Latin Cond. ....	2	C
474	T410	30	Gothic Cond. No. 3 ....	2	C
A474	T410	30	Gothic Cond. No. 3 Adv. Figs. ....	1	F
475	T410	34	Gothic No. 14 ....	2	C
477	*	30	Borders ....	2	
478	T1682	30	Bold Face No. 6 Adv. Figs. ....	1	F
479	T1682	30	Cheltonian Bold Adv. Figs. ....	1	F
481	T410	36	Gothic No. 14 ....	2	C
482	T410	36	Gothic Cond. No. 3 ....	2	C
483	T410	36	Gothic Cond. No. 2 ....	2	Complete
484	*	36	Borders ....	2	
486	T1682	36	Cheltonian Bold ....	2	Complete
487	T1682	36	Century Expanded ....	2	Complete
488	T1682	36	Bodoni Bold ....	2	Complete
488	T1682	36	Bodoni Bold (36 pt. Align.) ....	2	F
489	T1682	36	Cheltonian Bold Cond. ....	2	Complete
490	T1682	36	Century Bold ....	2	Complete
491	T410	42	Gothic No. 14 ....	2	C
493	T1682	36	Bold Face No. 6 ....	2	F
496	T1682	42	Cheltonian Bold Cond. ....	2	F
498	T1682	42	Bodoni Bold ....	2	F
501	T273	5	No. 10 with Gothic No. 4 ....	1 & 2	Complete
506	*	5	Borders ....	1 & 2	
512	T273	5½	No. 2 with Bold Face No. 2 ....	1 & 2	Complete
516	T273	5½	No. 1 with Italic and Small Caps ....	1 & 2	Complete
520	T273	5½	No. 2 with Italic and Small Caps ....	1 & 2	Complete
521	T273	5½	No. 2B with Bold Face No. 2B ....	1 & 2	Complete
524	T273	5½	No. 4 with Cond. Bold Face No. 2 ....	1 & 2	Complete
527	T273	5½	No. 14 with Doric No. 1 ....	1 & 2	Complete
530	T273	5½	Ideal with Bold ....	1 & 2	Complete
531	T273	5½	Ideal with Gothic No. 3 ....	1 & 2	Complete
532	T273	5½	Ideal with Italic and Small Caps ....	1 & 2	Complete
536	T273	5½	No. 21 with Gothic Cond. No. 2 ....	1 & 2	F
537	T273	5½	Ideal Teletype with Bold ....	1 & 2	Complete
539	T273	5½	Regal No. 2 with Bold ....	1 & 2	Complete
541	T273	6	No. 1 with Bold Face No. 2 ....	1 & 2	Complete
542	T273	6	No. 2 with Bold Face No. 1 ....	1 & 2	Complete
543	T273	6	No. 2 with Gothic No. 3 ....	1 & 2	Complete
544	T273	6	No. 2 with Antique No. 2 ....	1 & 2	Complete
545	T273	6	Old Style No. 1 with Italic and Small Caps ..	1 & 2	Complete
547	T273	6	DeVenne with Antique No. 3 ....	1 & 2	Complete
550	T273	6	Old Style No. 1 with Antique No. 1 ....	1 & 2	Complete
551	T273	6	German No. 3 with Bold Face No. 2 ....	1 & 2	Complete
552	T273	6	No. 2 with Italic and Small Caps ....	1 & 2	Complete

Font No.	Part No.	Point Size	FACE DESCRIPTION	Casting Position	Status
553	T273	6	No. 1 with Italic and Small Caps . . . . .	1 & 2	Complete
554	T273	6	DeVenne with Italic and Small Caps . . . . .	1 & 2	Complete
555	T273	6	Century Expanded with Century Bold . . . . .	1 & 2	Complete
557	T273	6	Century Expanded with Italic and Small Caps . . . . .	1 & 2	Complete
564	T273	6	No. 2 with Cond. Title No. 3 . . . . .	1 & 2	Complete
567	T273	6	No. 2 with Gothic Cond. No. 2 . . . . .	1 & 2	F
568	T273	6	No. 16 with Italic and Small Caps . . . . .	1 & 2	Complete
570	T273	6	No. 11 with Gothic Cond. No. 4 . . . . .	1 & 2	Complete
E570	T5035	6	No. 11 with Gothic Cond. No. 4 . . . . .	1 & 2	Complete
572	T273	6	No. 2 with Bold Face No. 2 . . . . .	1 & 2	Complete
574	T273	6	No. 21 with Antique No. 6 . . . . .	1 & 2	F
576	T273	6	Cheltonian Wide with Cheltonian Bold . . . . .	1 & 2	Complete
577	T273	6	Bodoni Bold with Italic and Small Caps . . . . .	1 & 2	Complete
578	T273	6	No. 12 with Gothic No. 8 . . . . .	1 & 2	F
580	T273	6	B. F. No. 9A with Gothic No. 31A . . . . .	1 & 2	C
581	T273	6	Bodoni with Italic and Small Caps . . . . .	1 & 2	Complete
582	T273	6	Bodoni Book with Italic and Small Caps . . . . .	1 & 2	Complete
583	T273	6	Century Expanded with Cheltonian Bold . . . . .	1 & 2	Complete
584	T273	6	B. F. No. 9B with Gothic No. 31B . . . . .	1 & 2	C
585	T273	6	B. F. No. 9 with Gothic No. 31 . . . . .	1 & 2	C
586	T273	6	B. F. No. 9C with Gothic No. 31C . . . . .	1 & 2	C
587	T273	6	Old Style No. 1 with Cheltonian Bold . . . . .	1 & 2	Complete
589	T273	6	Gothic No. 29 with Gothic No. 30 . . . . .	1 & 2	C
590	T273	6	Gothic No. 29A with Gothic No. 30A . . . . .	1 & 2	C
591	T273	6	Gothic No. 29B with Gothic No. 30B . . . . .	1 & 2	C
592	T273	6	Gothic No. 29C with Gothic No. 30C . . . . .	1 & 2	C
593	T273	6	Antique No. 1 with Italic . . . . .	1 & 2	Complete
595	T273	6	Cheltonian Bold with Italic . . . . .	1 & 2	Complete
596	T273	6	Lorimer with Italic and Small Caps . . . . .	1 & 2	Complete
597	T273	6	Lorimer with Remson Bold . . . . .	1 & 2	Complete
601	T273	7	No. 1 with Italic and Small Caps . . . . .	1 & 2	Complete
602	T273	7	No. 2 with Bold Face No. 1 . . . . .	1 & 2	Complete
603	T273	7	No. 2 with Gothic No. 3 . . . . .	1 & 2	Complete
604	T273	7	Old Style No. 1 with Italic and Small Caps . . . . .	1 & 2	Complete
608	T273	7	No. 2 with Italic and Small Caps . . . . .	1 & 2	Complete
612	T273	7	No. 2 with Bold Face No. 2 . . . . .	1 & 2	Complete
615	T273	7	No. 2 with Cond. Title No. 3 . . . . .	1 & 2	Complete
618	T273	7	No. 1 with Bold Face No. 2 . . . . .	1 & 2	Complete
619	T273	7	Century Expanded with Century Bold . . . . .	1 & 2	Complete
625	T273	7	No. 1 with Gothic No. 4 . . . . .	1 & 2	Complete
627	T273	7	No. 16 with Italic and Small Caps . . . . .	1 & 2	Complete
636	T273	7	Cheltonian with Italic and Small Caps . . . . .	1 & 2	Complete
637	T273	7	Ideal with Bold . . . . .	1 & 2	Complete
638	T273	7	No. 12 with Gothic No. 11 . . . . .	1 & 2	Complete
639	T273	7	Ideal with Italic and Small Caps . . . . .	1 & 2	Complete
640	T273	7	Ideal with Gothic No. 3 . . . . .	1 & 2	Complete
641	T273	8	Old Style No. 1 with Italic and Small Caps . . . . .	1 & 2	Complete
642	T273	8	No. 2 with Italic and Small Caps . . . . .	1 & 2	Complete

Font No.	Part No.	Point Size	FACE DESCRIPTION	Casting Position	Status
643	T273	8	No. 2 with Bold Face No. 1 .....	1 & 2	Complete
644	T273	8	No. 2 with Gothic No. 3 .....	1 & 2	Complete
646	T273	8	No. 1 with Italic and Small Caps .....	1 & 2	Complete
647	T273	8	Old Style No. 1 with Antique No. 1 .....	1 & 2	Complete
652	T273	8	DeVenne with Antique No. 3 .....	1 & 2	Complete
653	T273	8	Cheltonian with Italic and Small Caps .....	1 & 2	Complete
654	T273	8	Century Expanded with Italic & Small Caps .....	1 & 2	Complete
655	T273	8	No. 2 with Cond. Title No. 3 .....	1 & 2	Complete
656	T273	8	Century Expanded with Century Bold .....	1 & 2	Complete
657	T273	8	DeVenne with Italic and Small Caps .....	1 & 2	Complete
658	T273	8	Caslon with Italic and Small Caps .....	1 & 2	Complete
659	T273	8	Scotch with Italic and Small Caps .....	1 & 2	Complete
660	T273	8	German No. 3 with Bold Face No. 2 .....	1 & 2	Complete
E666	T5035	8	No. 50 with Gothic No. 40 .....	1 & 2	Complete
670	T273	8	Cheltonian with Cheltonian Bold Cond. ....	1 & 2	Complete
671	T273	8	Cheltonian Wide with Cheltonian Bold .....	1 & 2	Complete
673	T273	8	Century Expanded with Cheltonian Bold ...	1 & 2	Complete
674	T273	8	Old Style No. 7 with Italic and Small Caps ..	1 & 2	Complete
677	T273	8	No. 1 with Gothic No. 3 .....	1 & 2	Complete
678	T273	8	No. 16 with Century Bold .....	1 & 2	Complete
679	T273	8	Scotch with Cheltonian Bold .....	1 & 2	Complete
680	T273	8	Lorimer with Remson Bold .....	1 & 2	Complete
687	T273	8	Bodoni with Italic and Small Caps .....	1 & 2	Complete
691	T273	8	Lorimer with Italic and Small Caps .....	1 & 2	Complete
692	T273	8	Bodoni Bold with Italic and Small Caps ....	1 & 2	Complete
693	T273	8	Bodoni Book with Italic and Small Caps ....	1 & 2	Complete
696	T273	8	No. 1 with Bold Face No. 2 .....	1 & 2	Complete
697	T273	8	Cheltonian Bold with Italic .....	1 & 2	Complete
699	T273	8	Old Style No. 1 with Cheltonian Bold .....	1 & 2	Complete
702	T273	8	Caslon No. 3 with Italic and Small Caps ....	1 & 2	Complete
703	T273	8	Cheltonian Bold Cond. with Italic .....	1 & 2	Complete
707	T273	8	Antique No. 1 with Italic .....	1 & 2	Complete
708	T273	8	Century Bold with Italic .....	1 & 2	Complete
709	T273	8	Kenntonian with Cloister Bold .....	1 & 2	Complete
712	T273	8	Medieval with Italic and Small Caps .....	1 & 2	Complete
713	T273	8	Medieval with Bold .....	1 & 2	Complete
715	T273	8	Kenntonian with Italic and Small Caps ....	1 & 2	Complete
717	T273	8	No. 16 with Italic and Small Caps .....	1 & 2	Complete
721	T273	9	Old Style No. 1 with Italic and Small Caps ..	1 & 2	Complete
722	T273	9	DeVenne with Italic and Small Caps .....	1 & 2	Complete
725	T273	9	DeVenne with Antique No. 3 .....	1 & 2	Complete
726	T273	9	German No. 3 with Bold Face No. 2 .....	1 & 2	Complete
729	T273	9	Old Style No. 1 with Antique No. 1 .....	1 & 2	Complete
732	T273	9	Lorimer with Remson Bold .....	1 & 2	Complete
734	T273	9	No. 16 with Century Bold .....	1 & 2	Complete
736	T273	9	Lorimer with Italic and Small Caps .....	1 & 2	Complete
737	T273	9	Century Expanded with Italic & Small Caps ..	1 & 2	Complete
740	T273	9	Medieval with Italic and Small Caps .....	1 & 2	Complete

Font No.	Part No.	Point Size	FACE DESCRIPTION	Casting Position	Status
741	T273	9	Medieval with Bold . . . . .	1 & 2	Complete
743	T273	9	No. 16 with Italic and Small Caps . . . . .	1 & 2	Complete
751	T273	10	No. 1 with Italic and Small Caps . . . . .	1 & 2	Complete
756	T273	10	Century Expanded with Italic & Small Caps . . . . .	1 & 2	Complete
757	T273	10	Century Expanded with Century Bold . . . . .	1 & 2	Complete
759	T273	10	Old Style No. 1 with Antique No. 1 . . . . .	1 & 2	Complete
761	T273	10	DeVenne with Antique No. 3 . . . . .	1 & 2	Complete
762	T273	10	Cheltonian with Italic and Small Caps . . . . .	1 & 2	Complete
764	T273	10	German No. 3 with Bold Face No. 2 . . . . .	1 & 2	Complete
766	T273	10	Caslon with Italic and Small Caps . . . . .	1 & 2	Complete
767	T273	10	Old Style No. 1 with Cheltonian Bold . . . . .	1 & 2	Complete
E768	T5035	10	Antique No. 3 with 12 pt. Gothic Cond. No. 1 . . . . .	1 & 2	Complete
769	T273	10	Old Style No. 1 with Italic and Small Caps . . . . .	1 & 2	Complete
770	T273	10	DeVenne with Italic and Small Caps . . . . .	1 & 2	Complete
772	T273	10	Scotch with Italic and Small Caps . . . . .	1 & 2	Complete
773	T273	10	Antique No. 1 with Italic . . . . .	1 & 2	Complete
776	T273	10	No. 2 with Gothic No. 3 . . . . .	1 & 2	Complete
777	T273	10	Cheltonian with Cheltonian Bold Cond. . . . .	1 & 2	Complete
781	T273	10	Cheltonian Wide with Cheltonian Bold . . . . .	1 & 2	Complete
783	T273	10	Old Style No. 7 with Italic and Small Caps . . . . .	1 & 2	Complete
784	T273	10	Century Expanded with Cheltonian Bold . . . . .	1 & 2	Complete
787	T273	10	Cheltonian Bold with Italic . . . . .	1 & 2	Complete
788	T273	10	Scotch with Cheltonian Bold . . . . .	1 & 2	Complete
789	T273	10	Lorimer with Remson Bold . . . . .	1 & 2	Complete
B792	T5035	10	No. 50 with Gothic No. 40 . . . . .	1 & 2	Complete
794	T273	10	Lorimer with Italic and Small Caps . . . . .	1 & 2	Complete
799	T273	10	Bodoni Bold with Italic . . . . .	1 & 2	Complete
800	T273	10	Bodoni with Italic and Small Caps . . . . .	1 & 2	Complete
801	T273	10	Bodoni Book with Italic and Small Caps . . . . .	1 & 2	Complete
803	T273	10	Caslon No. 3 with Italic and Small Caps . . . . .	1 & 2	Complete
804	T273	10	Century Bold with Italic . . . . .	1 & 2	Complete
805	T273	10	Cheltonian Bold Condensed with Italic . . . . .	1 & 2	Complete
808	T273	10	Century Expanded with Century Bold Italic . . . . .	1 & 2	Complete
809	T273	10	No. 16 with Italic and Small Caps . . . . .	1 & 2	Complete
810	T273	10	Gothic No. 3 with 11 Pt. Gothic Cond. No. 1 . . . . .	1 & 2	Complete
811	T273	10	Kenntonian with Cloister Bold . . . . .	1 & 2	Complete
813	T273	10	Medieval with Italic and Small Caps . . . . .	1 & 2	Complete
814	T273	10	Medieval with Bold . . . . .	1 & 2	Complete
816	T273	10	No. 16 with Century Bold . . . . .	1 & 2	Complete
817	T273	10	Kenntonian with Italic and Small Caps . . . . .	1 & 2	Complete
820	T273	10	Remington with Underscore . . . . .	1 & 2	Complete
822	T273	10	Underwood with Underscore . . . . .	1 & 2	Complete
824	T273	10	Gothic No. 13 with Cheltonian Bold Cond. . . . .	1 & 2	Complete
826	T273	10	Cloister Bold with Italic and Small Caps . . . . .	1 & 2	Complete
828	T273	10	Cloister Old Style with Italic & Small Caps . . . . .	1 & 2	Complete
829	T273	10	Garamond with Italic and Small Caps . . . . .	1 & 2	Complete
831	T273	11	No. 1 with Italic and Small Caps . . . . .	1 & 2	Complete
833	T273	11	Old Style No. 1 with Italic and Small Caps . . . . .	1 & 2	Complete

Font No.	Part No.	Point Size	FACE DESCRIPTION	Casting Position	Status
835	T273	11	Old Style No. 1 with Antique No. 1 . . . . .	1 & 2	Complete
837	T273	11	Caslon with Italic and Small Caps . . . . .	1 & 2	Complete
838	T273	11	DeVenne with Italic and Small Caps . . . . .	1 & 2	Complete
839	T273	11	DeVenne with Antique No. 3 . . . . .	1 & 2	Complete
843	T273	11	Scotch with Italic and Small Caps . . . . .	1 & 2	Complete
849	T273	11	Ideal with Italic and Small Caps . . . . .	1 & 2	Complete
850	T273	11	Ideal with Bold . . . . .	1 & 2	Complete
851	T273	11	Garamond with Italic and Small Caps . . . . .	1 & 2	Complete
853	T273	11	Garamond Bold with Italic and Small Caps . . . . .	1 & 2	Complete
854	T273	11	Baskerville with Italic and Small Caps . . . . .	1 & 2	Complete
857	T273	11	Baskerville with Bold . . . . .	1 & 2	Complete
864	T273	11	Weiss with Italic and Small Caps . . . . .	1 & 2	Complete
865	T273	11	Beton Med. with Bold . . . . .	1 & 2	Complete
866	T273	11	Cheltonian Med. with Italic . . . . .	1 & 2	Complete
869	T273	11	Lambrakis Greek . . . . .	1 & 2	Complete
870	T273	11	Lambrakis Greek Bold . . . . .	1 & 2	Complete
871	T273	11	Bookface with Italic and Small Caps . . . . .	1 & 2	Complete
872	T273	11	Waverley with Italic and Small Caps . . . . .	1 & 2	Complete
874	T273	11	Cornell with Italic and Small Caps . . . . .	1 & 2	Complete
877	T273	11	Futura Med. with Oblique . . . . .	1 & 2	Complete
878	T273	11	Futura Demibold with Oblique . . . . .	1 & 2	Complete
879	T273	11	Futura Book with Oblique . . . . .	1 & 2	Complete
880	T273	11	Futura Bold with Oblique . . . . .	1 & 2	Complete
881	T273	12	DeVenne with Italic and Small Caps . . . . .	1 & 2	Complete
884	T273	12	Old Style No. 1 with Italic and Small Caps . . . . .	1 & 2	Complete
885	T273	12	Caslon with Italic and Small Caps . . . . .	1 & 2	Complete
886	T273	12	Cheltonian with Italic and Small Caps . . . . .	1 & 2	Complete
888	T273	12	Century Expanded with Italic & Small Caps . . . . .	1 & 2	Complete
890	T273	12	Old Style No. 1 with Antique No. 1 . . . . .	1 & 2	Complete
893	T273	12	Gothic No. 5 with Gothic Cond. No. 1 . . . . .	1 & 2	Complete
894	T273	12	DeVenne with Antique No. 3 . . . . .	1 & 2	Complete
895	T273	12	Century Expanded with Century Bold . . . . .	1 & 2	Complete
896	T273	12	Scotch with Italic and Small Caps . . . . .	1 & 2	Complete
898	T273	12	Cheltonian with Cheltonian Bold Cond. . . . .	1 & 2	Complete
899	T273	12	Cheltonian Wide with Cheltonian Bold . . . . .	1 & 2	Complete
902	T273	12	Scotch with Cheltonian Bold . . . . .	1 & 2	Complete
904	T273	12	Remington Two Letter . . . . .	1 & 2	Complete
908	T273	12	Bodoni with Italic and Small Caps . . . . .	1 & 2	Complete
910	T273	12	Bold Face No. 9B with Gothic No. 31B . . . . .	1 & 2	C
912	T273	12	Bodoni Bold with Italic and Small Caps . . . . .	1 & 2	Complete
914	T273	12	Bold Face No. 9 with Gothic No. 31 . . . . .	1 & 2	C
915	T273	12	Bodoni Book with Italic and Small Caps . . . . .	1 & 2	Complete
916	T273	12	Cheltonian Bold Cond. with Italic . . . . .	1 & 2	Complete
917	T273	12	Bold Face No. 9C with Gothic No. 31C . . . . .	1 & 2	C
918	T273	12	Bold Face No. 9A with Gothic No. 31A . . . . .	1 & 2	C
919	T273	12	Century Expanded with Cheltonian Bold . . . . .	1 & 2	Complete
920	T273	12	Cheltonian Bold with Italic . . . . .	1 & 2	Complete
921	T273	12	Gothic No. 29 with No. 30 (16 pt. Align.) . . . . .	1 & 2	C

Font No.	Part No.	Point Size	FACE DESCRIPTION	Casting Position	Status
922	T273	12	Gothic No. 29A with No. 30A (16 pt. Align.) .	1 & 2	C
923	T273	12	Gothic No. 29B with No. 30B (16 pt. Align.) .	1 & 2	C
924	T273	12	Gothic No. 29C with No. 30C (16 pt. Align.) .	1 & 2	C
925	T273	12	Caslon No. 3 with Italic and Small Caps . . . .	1 & 2	Complete
926	T273	12	Century Bold with Italic . . . . .	1 & 2	Complete
929	T273	12	Old Style No. 1 with Cheltonian Bold . . . . .	1 & 2	Complete
931	T273	12	Antique No. 1 with Italic . . . . .	1 & 2	Complete
932	T273	12	Lorimer with Italic and Small Caps . . . . .	1 & 2	Complete
933	T273	12	Lorimer with Remson Bold . . . . .	1 & 2	Complete
935	T273	12	Kenntonian with Cloister Bold . . . . .	1 & 2	Complete
936	T273	12	Kenntonian with Italic and Small Caps . . . . .	1 & 2	Complete
938	T273	12	No. 16 with Italic and Small Caps . . . . .	1 & 2	Complete
939	T273	12	Remington with Underscore . . . . .	1 & 2	Complete
942	T273	14	Cheltonian with Italic and Small Caps . . . . .	1 & 2	Complete
945	T273	14	Century Expanded with Century Bold . . . . .	1 & 2	Complete
946	T273	14	Caslon with Italic and Small Caps . . . . .	1 & 2	Complete
947	T273	14	DeVenne with Antique No. 3 . . . . .	1 & 2	Complete
949	T273	14	Cheltonian with Cheltonian Bold Cond. . . . .	1 & 2	Complete
950	T273	14	Century Expanded with Italic & Small Caps .	1 & 2	Complete
952	T273	14	Old Style No. 1 with Antique No. 1 . . . . .	1 & 2	Complete
955	T273	14	Cheltonian Wide with Cheltonian Bold . . . . .	1 & 2	Complete
959	T273	14	Bodoni Bold with Italic and Small Caps . . . .	1 & 2	Complete
960	T273	14	Bodoni with Italic and Small Caps . . . . .	1 & 2	Complete
961	T273	14	Bodoni Book with Italic and Small Caps . . . .	1 & 2	Complete
962	T273	14	Century Expanded with Cheltonian Bold . . . .	1 & 2	Complete
963	T273	14	Cheltonian Bold with Italic . . . . .	1 & 2	Complete
964	T273	14	Caslon No. 3 with Italic and Small Caps . . . .	1 & 2	Complete
965	T273	14	Century Bold with Italic . . . . .	1 & 2	Complete
966	T273	14	Cheltonian Bold Cond. with Italic . . . . .	1 & 2	Complete
968	T273	14	Scotch with Italic and Small Caps . . . . .	1 & 2	Complete
969	T273	14	Antique No. 1 with Italic . . . . .	1 & 2	Complete
970	T273	14	Old Style No. 1 with Cheltonian Bold . . . . .	1 & 2	Complete
973	T273	14	Kenntonian with Cloister Bold . . . . .	1 & 2	Complete
976	T273	14	Kenntonian with Italic and Small Caps . . . . .	1 & 2	Complete
977	T273	14	Century Expanded with Century Bold Italic .	1 & 2	Complete
983	T273	14	Cloister Bold with Italic . . . . .	1 & 2	Complete
984	T273	14	Cloister Old Style with Italic and Small Caps	1 & 2	Complete
985	T273	14	Garamond with Italic and Small Caps . . . . .	1 & 2	Complete
986	T273	14	Korinna with Bold . . . . .	1 & 2	Complete
987	T273	14	Lambrakis Greek . . . . .	1 & 2	Complete
988	T273	14	Lambrakis Greek Bold . . . . .	1 & 2	Complete
989	T273	14	Garamond with Bold . . . . .	1 & 2	Complete
990	T273	14	Gothic No. 13 with Cheltonian Bold Cond. . .	1 & 2	Complete
991	T273	14	Garamond Bold with Italic and Small Caps .	1 & 2	Complete
993	T273	14	Rugged Black with Italic . . . . .	1 & 2	Complete
994	T273	14	Bodoni Modern with Italic . . . . .	1 & 2	Complete
995	T273	14	Medieval with Italic and Small Caps . . . . .	1 & 2	Complete
997	T273	14	Vogue with Bold . . . . .	1 & 2	Complete

Font No.	Part No.	Point Size	FACE DESCRIPTION	Casting Position	Status
998	T273	14	Medieval with Bold . . . . .	1 & 2	Complete
999	T273	14	Vogue Extra Bold with Oblique . . . . .	1 & 2	Complete
1000	T273	14	Goudy Bold with Italic . . . . .	1 & 2	Complete
1003	T273	14	Baskerville with Italic and Small Caps . . . . .	1 & 2	Complete
1004	T273	14	Baskerville with Bold . . . . .	1 & 2	Complete
1005	T273	14	Vogue Oblique with Bold Oblique . . . . .	1 & 2	Complete
1006	T273	14	Vogue Bold with Oblique . . . . .	1 & 2	Complete
1007	T273	14	Bookface with Italic and Small Caps . . . . .	1 & 2	Complete
1008	T273	14	Cairo with Bold . . . . .	1 & 2	Complete
1010	T273	14	Gothic No. 16 with Cheltonian Bold . . . . .	1 & 2	Complete
1011	T273	14	Goudy with Italic and Small Caps . . . . .	1 & 2	Complete
1015	T273	14	Beton Med. with Bold . . . . .	1 & 2	Complete
1016	T273	14	Ideal with Century Bold Italic . . . . .	1 & 2	Complete
1017	T273	14	Ideal with Italic and Small Caps . . . . .	1 & 2	Complete
1018	T273	14	Ideal with Bold . . . . .	1 & 2	Complete
1019	T273	14	Alternate Gothic No. 1 w Vogue Bold Cond. . . . .	1 & 2	Complete
1020	T273	14	Egmont Light with Italic and Small Caps . . . . .	1 & 2	Complete
1024	T273	14	Beton Wide with Beton Extra Bold . . . . .	1 & 2	Complete
1025	T273	14	Egmont Med. with Italic and Small Caps . . . . .	1 & 2	Complete
1030	T273	14	Futura Bold with Oblique . . . . .	1 & 2	Complete
1031	T273	14	Futura Demibold with Oblique . . . . .	1 & 2	Complete
1032	T273	14	Futura Book with Oblique . . . . .	1 & 2	Complete
1033	T273	14	Futura Med. with Oblique . . . . .	1 & 2	Complete
1034	T273	14	Futura Light with Oblique . . . . .	1 & 2	Complete
1035	T273	14	Cairo Med. Cond. with Extra Bold Cond. . . . .	1 & 2	Complete
1036	T273	14	Futura Bold Cond. with Med. Cond. No. 2 . . . . .	1 & 2	Complete
1037	T273	14	Cairo Med. with Heavy . . . . .	1 & 2	Complete
1038	T273	14	Cairo Med. with Bold . . . . .	1 & 2	Complete
1039	T273	14	Franklin Gothic with Beton Extra Bold . . . . .	1 & 2	Complete
1040	T5035	14	Typo Roman Shaded w 12 Pt. Engravers Text . . . . .	1 & 2	Complete
1042	T273	14	Franklin Gothic with Italic . . . . .	1 & 2	Complete
1043	T5035	14	Minuet with Lotus . . . . .	1 & 2	Complete
1046	T273	14	Lydian with Italic . . . . .	1 & 2	Complete
1047	T273	14	Lydian Bold with Italic . . . . .	1 & 2	Complete
1048	T273	14	Cornell with Italic and Small Caps . . . . .	1 & 2	Complete
1049	T273	14	Vogue Extra Bold with Bold Oblique . . . . .	1 & 2	Complete
1050	T273	14	Futura Book No. 2 with Demibold . . . . .	1 & 2	Complete
1051	T273	14	Vogue Bold with Extra Bold . . . . .	1 & 2	Complete
1053	T273	14	Century Schoolbook with Italic & Small Caps . . . . .	1 & 2	Complete
1054	T273	14	DeRoos with Italic and Small Caps . . . . .	1 & 2	Complete
1280	T273	12	Bodoni Modern, Dupl. Char. . . . .	1 & 2	F
B1283	T5035	12	Gothic No. 30 . . . . .	1	‡
B1284	T5035	12	Gothic No. 30A . . . . .	1	‡
B1285	T5035	12	Morris . . . . .	1	‡
1287	T5035	12	Pen Bold . . . . .	1	Complete
B1289	T5035	12	B. R. H. Sans . . . . .	1	‡
1290	T5035	12	Engravers Old English . . . . .	1	Complete
B1295	T5035	12	Cheltonian Med. Cond. . . . .	1	C

No. Font	No. Part	Size Point	FACE DESCRIPTION	Casting Position	Status
1296	T408	12	Beton Extra Bold, Spec. No. 2 .....	1	F
1297	T273	12	Vogue Extra Bold, Dupl. Char. ....	1 & 2	F
1298	T5035	12	Camera .....	1	Complete
1300	T273	12	Gothic No. 16, Dupl. Char. ....	1 & 2	F
1307	T408	12	Gothic No. 13 .....	1	Complete
1310	T5050	12	Vogue Bold Cond. (Center Align.) ....	2	Complete
1315	T273	12	Inferior Sans Serif with Bold .....	1 & 2	Complete
1389	T408	14	Cheltonian Bold Italic .....	1	F
1391	T408	14	Titling .....	1	C
1393	T408	14	Eatonian Gothic .....	1	Complete
B1396	T5035	14	Cheltonian .....	1	C
B1397	T5035	14	Cheltonian Cond. ....	1	‡
B1398	T5035	14	No. 513 .....	1	‡
1399	T408	14	Vogue Bold .....	1	F
B1403	T5035	14	Century Cond. ....	1	‡
1408	T1682	24	Bold Face No. 6 Adv. Figs. ....	1	F
1409	T1682	30	Century Bold Cond. ....	2	Complete
1413	T1682	18	Bold Face No. 6 Adv. Figs. ....	1	F
1414	T410	18	Bodoni Italic .....	2	Complete
1415	T410	18	Bodoni Bold Italic .....	2	Complete
1416	T410	18	Cheltonian Bold Cond. Italic .....	2	Complete
1417	T410	18	Bodoni .....	2	Complete
A1417	T410	18	Bodoni Adv. Figs. ....	1	F
1418	T410	18	Gothic No. 30A .....	2	C
1419	T1682	18	Gothic No. 31 .....	2	C
1425	T1682	18	Gothic Wide Bold Face .....	2	Complete
1426	T410	18	Cheltonian Italic .....	2	Complete
1427	T410	18	Hebrew .....	2	Complete
1428	T410	18	Antique No. 1 .....	2	Complete
1429	T410	18	Cloister Bold .....	2	Complete
1430	T410	18	Gothic No. 13 .....	2	Complete
A1430	T410	18	Gothic No. 13 Adv. Figs. ....	1	F
1431	T410	18	Caslon No. 4 .....	2	Complete
A1431	T410	18	Caslon No. 4 Adv. Figs. ....	1	F
1432	T410	20	Hebrew .....	2	Complete
1435	T1682	24	Bodoni Italic .....	2	Complete
1437	T1682	24	Bodoni Bold Italic .....	2	Complete
1438	T1682	24	Century Bold Italic .....	2	Complete
1440	T1682	18	Century Bold Italic .....	2	Complete
1443	T1682	18	Bold Face No. 3 .....	2	F
1445	T410	24	Gothic Cond. No. 2 Adv. Figs. ....	1	F
1446	T410	24	Gothic No. 13 .....	2	Complete
A1446	T1682	24	Gothic No. 13 Adv. Figs. ....	1	F
1447	T410	24	Cheltonian Bold Extra Cond. Italic .....	2	Complete
1448	T1682	24	Caslon Old Face .....	2	Complete
1449	T1682	24	Cheltonian Italic .....	2	Complete
1450	T1682	24	Cloister Bold .....	2	Complete
1454	T1682	24	Antique No. 1 .....	2	Complete

Font No.	Part No.	Point Size	FACE DESCRIPTION	Casting Position	Status
1455	T1682	24	Gothic Wide Bold Face .....	2	Complete
A1455	T1682	24	Gothic Wide Bold Face Adv. Figs. ....	1	F
1457	T1682	24	Cheltonian Bold Italic .....	2	Complete
1458	T1682	24	Eatonian Gothic .....	2	Complete
1459	T410	24	Century Bold Cond. Adv. Figs. ....	1	F
1461	T410	28	Hebrew Cond. ....	2	Complete
1462	T1682	30	Gothic No. 13 Adv. Figs. ....	1	F
1463	T1682	30	Cheltonian Bold Cond. Italic .....	2	Complete
1464	T410	30	Latin Extra Cond. ....	2	C
1465	T410	30	Caption .....	2	C
1466	T1682	30	Cloister Bold .....	2	Complete
1467	T410	30	Gothic No. 13 .....	2	Complete
1467	T1682	30	Gothic No. 13, Spec. No. 2 .....	2	Complete
1469	T1682	30	Caslon Old Face .....	2	Complete
1470	T1682	30	Gothic Wide Bold Face .....	2	Complete
1471	T1682	30	Century Bold Italic .....	2	Complete
1472	T1682	30	Caslon No. 3 .....	2	Complete
1474	T1682	30	Cloister Bold Italic .....	2	Complete
1478	T1682	30	Cheltonian Italic .....	2	Complete
1480	T1682	36	Cloister Bold .....	2	Complete
1481	T1682	36	Gothic No. 16 .....	2	Complete
A1481	T1682	36	Gothic No. 16 (Spec. Size) .....	2	F
1482	T1682	36	Gothic No. 13 .....	2	Complete
1485	T1682	36	Cloister Bold Tooled .....	2	Complete
1486	T1682	36	Garamond .....	2	Complete
1488	T1682	36	Rugged Black .....	2	Complete
1489	T1682	36	Garamond Bold .....	2	Complete
1490	T1682	36	Hebrew Modern .....	2	Complete
1491	T1682	42	Cheltonian Bold Cond. ....	3	Complete
1492	T410	42	Title Gothic Cond. ....	2	C
1497	T410	48	Gothic Cond. No. 3 .....	3	C
A1499	T1682	42	Vogue Bold .....	2	F
1500	T1682	60	Cheltonian Bold Extra Cond. ....	3	C
1503	T1682	60	Bodoni Bold Extra Cond. ....	3	C
1504	T5095	60	Vogue Extra Bold .....	3	C
A1504	T5095	60	Vogue Extra Bold (Spec. Size) .....	3	F
A1505	T5095	60	Rugged Black Extended .....	3	F
1506	T5095	60	Cairo Open .....	3	C
1507	T5095	60	Vogue Bold .....	3	C
1511	T5095	60	Cairo Bold .....	3	C
1513	T5095	60	Cheltonian Bold .....	3	C
1515	T1682	60	Vogue Bold Cond. ....	3	C
1517	T1682	60	Vogue Extra Bold Cond. ....	3	C
1518	T1682	60	Slim Bodoni .....	3	C
1542	T273	6	No. 7 with Doric No. 1 .....	1 & 2	Complete
1545	T273	6	No. 10 with Gothic No. 4 .....	1 & 2	Complete
1549	T273	6	Kentonian with Italic and Small Caps .....	1 & 2	Complete
1550	T273	6	Kentonian with Cloister Bold .....	1 & 2	Complete

Font No.	Part No.	Point Size	FACE DESCRIPTION	Casting Position	Status
1551	T273	6	Caslon with Italic and Small Caps . . . . .	1 & 2	Complete
1552	T273	6	Caslon No. 3 with Italic and Small Caps . . . . .	1 & 2	Complete
1553	T273	6 $\frac{1}{2}$	Ideal with Bold . . . . .	1 & 2	Complete
1554	T273	6 $\frac{1}{2}$	Ideal with Italic and Small Caps . . . . .	1 & 2	Complete
1555	T273	6	Cloister Old Style with Italic and Small Caps . . . . .	1 & 2	Complete
1556	T273	6	Cloister Bold with Italic . . . . .	1 & 2	Complete
1557	T273	6	Ideal with Antique No. 2 . . . . .	1 & 2	Complete
1558	T273	6	Garamond with Italic and Small Caps . . . . .	1 & 2	Complete
1559	T273	6	Gothic No. 31 with Gothic No. 32 . . . . .	1 & 2	C
1560	T273	6	Gothic No. 31A with Gothic No. 32A . . . . .	1 & 2	C
1561	T273	6	Gothic No. 31B with Gothic No. 32B . . . . .	1 & 2	C
1562	T273	6	Gothic No. 31C with Gothic No. 32C . . . . .	1 & 2	C
1563	T273	6	Ideal with Gothic No. 3 . . . . .	1 & 2	Complete
1564	T273	6 $\frac{3}{4}$	Ideal with Bold . . . . .	1 & 2	Complete
1566	T273	6	Korinna with Bold . . . . .	1 & 2	Complete
1567	T273	6	Lambrakis Greek . . . . .	1 & 2	Complete
1568	T273	6	Lambrakis Greek Bold . . . . .	1 & 2	Complete
1569	T273	6	Garamond with Bold . . . . .	1 & 2	Complete
1571	T273	6	Ideal with Bold . . . . .	1 & 2	Complete
1572	T273	6 $\frac{3}{4}$	Ideal with Italic and Small Caps . . . . .	1 & 2	Complete
1575	T273	6	Garamond Bold with Italic and Small Caps . . . . .	1 & 2	Complete
1579	T273	6	Ideal with Italic and Small Caps . . . . .	1 & 2	Complete
1581	T273	6	Medieval with Italic and Small Caps . . . . .	1 & 2	Complete
1582	T273	6	Medieval with Bold . . . . .	1 & 2	Complete
1584	T273	6 $\frac{1}{2}$	Ideal with Gothic No. 3 . . . . .	1 & 2	Complete
1586	T273	6	Vogue with Bold . . . . .	1 & 2	Complete
1589	T273	6	No. 11 with Gothic No. 6 . . . . .	1 & 2	Complete
1591	*	6	Borders . . . . .	1 & 2	
1592	T273	6	Goudy Bold with Italic . . . . .	1 & 2	Complete
1593	T273	6	Medieval Expanded with Bold . . . . .	1 & 2	Complete
1594	T273	6	Baskerville with Italic and Small Caps . . . . .	1 & 2	Complete
1595	T273	6	Baskerville with Bold . . . . .	1 & 2	Complete
1597	T273	6	Vogue Bold with Oblique . . . . .	1 & 2	Complete
1598	T273	6	Vogue Extra Bold with Oblique . . . . .	1 & 2	Complete
1599	T273	6	Vogue Oblique with Bold Oblique . . . . .	1 & 2	Complete
1600	T273	6	Cairo with Bold . . . . .	1 & 2	Complete
1608	T273	7	Ideal Teletype with Bold . . . . .	1 & 2	Complete
1609	T273	7	Ideal Teletype with Italic . . . . .	1 & 2	Complete
1614	T273	7 $\frac{1}{2}$	Ideal with Bold . . . . .	1 & 2	Complete
1615	T273	7	Century Expanded with Italic and Small Caps . . . . .	1 & 2	Complete
1616	T273	7 $\frac{1}{2}$	Ideal with Italic and Small Caps . . . . .	1 & 2	Complete
1617	T273	7	Bookface with Italic and Small Caps . . . . .	1 & 2	Complete
1618	T273	7 $\frac{1}{2}$	Ideal with Gothic No. 3 . . . . .	1 & 2	Complete
1621	T273	7	Regal No. 2 with Bold . . . . .	1 & 2	Complete
1622	T273	7	Regal No. 1 with Bold . . . . .	1 & 2	Complete
1623	T273	7	Regal No. 1 with Italic and Small Caps . . . . .	1 & 2	Complete
1624	T273	7	Regal No. 2 with Italic and Small Caps . . . . .	1 & 2	Complete
1633	T273	7	Regal No. 2 with Gothic No. 3 . . . . .	1 & 2	Complete

Font No.	Part No.	Point Size	FACE DESCRIPTION	Casting Position	Status
1634	T273	7	Regal No. 2A with Antique . . . . .	1 & 2	Complete
1637	T273	7	Antique No. 1 with Italic . . . . .	1 & 2	Complete
1638	T273	7	Rex with Bold . . . . .	1 & 2	Complete
1639	T273	7	Bell Gothic with Bold . . . . .	1 & 2	Complete
1652	T273	8	Cloister Bold with Italic and Small Caps . . .	1 & 2	Complete
1654	T273	8	Cloister Old Style with Italic and Small Caps	1 & 2	Complete
1655	T273	8	Garamond with Italic and Small Caps . . . . .	1 & 2	Complete
1657	T408	8	Greek Antique Italic No. 8 . . . . .	1	Complete
1658	T408	8	Greek Bold No. 10 . . . . .	1	Complete
1659	T273	8	Ideal with Bold . . . . .	1 & 2	Complete
1661	T273	8	Ideal with Italic and Small Caps . . . . .	1 & 2	Complete
1662	T273	8	Ideal with Gothic No. 3 . . . . .	1 & 2	Complete
1663	T273	8	Korinna with Bold . . . . .	1 & 2	Complete
1664	T273	8	Lambrakis Greek . . . . .	1 & 2	Complete
1665	T273	8	Lambrakis Greek Bold . . . . .	1 & 2	Complete
1666	T273	8	Greek No. 3 . . . . .	1 & 2	Complete
1667	T273	8	Garamond Bold with Italic and Small Caps .	1 & 2	Complete
1668	T273	8	Garamond with Bold . . . . .	1 & 2	Complete
1677	T273	8	Bodoni Modern with Italic . . . . .	1 & 2	Complete
1680	T273	8	Ideal with Antique No. 1 Italic . . . . .	1 & 2	Complete
1681	T273	8	Ideal with Century Bold . . . . .	1 & 2	Complete
1682	T273	8	Old Style No. 9 with Italic and Small Caps . .	1 & 2	Complete
1683	T273	8	Vogue with Bold . . . . .	1 & 2	Complete
1687	T273	8	Baskerville with Italic and Small Caps . . . .	1 & 2	Complete
1689	T273	8	Vogue Extra Bold with Oblique . . . . .	1 & 2	Complete
1691	T273	8	Caslon Old Face Heavy with Italic . . . . .	1 & 2	Complete
1692	T273	8	Goudy Bold with Italic . . . . .	1 & 2	Complete
1694	T273	8	Gothic No. 13 with Chelt. Bold Cond. . . . .	1 & 2	Complete
1698	T273	8	Baskerville with Bold . . . . .	1 & 2	Complete
1702	T273	8	Vogue Oblique with Bold Oblique . . . . .	1 & 2	Complete
1703	T273	8	Vogue Bold with Oblique . . . . .	1 & 2	Complete
1704	T273	8	Bookface with Italic and Small Caps . . . . .	1 & 2	Complete
1706	T273	8	Cairo with Bold . . . . .	1 & 2	Complete
1707	T273	8	Goudy with Italic and Small Caps . . . . .	1 & 2	Complete
1709	T273	8½	Ideal with Italic and Small Caps . . . . .	1 & 2	Complete
1710	T273	8½	Ideal with Bold . . . . .	1 & 2	Complete
1711	T273	8	Gothic No. 16 with Cheltonian Bold . . . . .	1 & 2	Complete
1712	T273	8	Regal No. 1 with Bold . . . . .	1 & 2	Complete
1714	T273	8	Beton Med. with Bold . . . . .	1 & 2	Complete
1715	T273	8	Egmont Light with Italic and Small Caps . . .	1 & 2	Complete
1717	T273	8	Regal No. 1 with Italic and Small Caps . . . .	1 & 2	Complete
1718	T273	8	Regal No. 2 with Bold . . . . .	1 & 2	Complete
1719	T273	8	Regal No. 2 with Italic and Small Caps . . . .	1 & 2	Complete
1720	T273	8	Regal No. 2 with Gothic No. 3 . . . . .	1 & 2	Complete
1721	T273	9	Century Expanded with Century Bold . . . . .	1 & 2	Complete
1722	T273	9	Korinna with Bold . . . . .	1 & 2	Complete
1723	T273	9	Lambrakis Greek . . . . .	1 & 2	Complete
1724	T273	9	Lambrakis Greek Bold . . . . .	1 & 2	Complete

Font No.	Part No.	Point Size	FACE DESCRIPTION	Casting Position	Status
1726	T273	9	Old Style No. 7 with Italic and Small Caps ..	1 & 2	Complete
1728	T273	9	Ideal with Italic and Small Caps .....	1 & 2	Complete
1729	T273	9	Ideal with Bold .....	1 & 2	Complete
1731	T273	9	Old Style No. 9 with Italic and Small Caps ..	1 & 2	Complete
1732	T273	9	Ideal with Antique No. 1 Italic .....	1 & 2	Complete
1734	T273	9	Ideal with Century Bold .....	1 & 2	Complete
1735	T273	9	Ideal with Gothic No. 3 .....	1 & 2	Complete
1736	T273	9	No. 2 with Italic and Small Caps .....	1 & 2	Complete
1737	T273	9	No. 2 with Bold Face No. 1 .....	1 & 2	Complete
1739	T273	9	No. 1 with Italic and Small Caps .....	1 & 2	Complete
1742	T273	9	Garamond with Italic and Small Caps .....	1 & 2	Complete
1743	T273	9	Bookface with Italic and Small Caps .....	1 & 2	Complete
1744	T273	9	Ideal Teletype with Bold .....	1 & 2	Complete
1748	T273	9	Hebrew No. 2 with Frank Ruehl .....	1 & 2	Complete
1750	T273	9	Regal Teletype with Bold .....	1 & 2	Complete
1751	T273	10	Gothic No. 16 with Cheltonian Bold .....	1 & 2	Complete
1756	T273	10	Ideal with Bold .....	1 & 2	Complete
1757	T273	10	Korinna with Bold .....	1 & 2	Complete
1758	T273	10	Lambrakis Greek .....	1 & 2	Complete
1759	T273	10	Lambrakis Greek Bold .....	1 & 2	Complete
1761	T273	10	Greek No. 3 .....	1 & 2	Complete
1762	T273	10	Garamond with Bold .....	1 & 2	Complete
1763	T273	10	Garamond Bold with Italic and Small Caps .	1 & 2	Complete
1764	T273	10	Ideal with Italic and Small Caps .....	1 & 2	Complete
1767	T273	10	Rugged Black with Italic .....	1 & 2	Complete
1769	T273	10	Bodoni Modern with Italic .....	1 & 2	Complete
1770	T408	10	Greek Antique Italic No. 8 .....	1	Complete
1771	T273	10	Old Style No. 9 with Italic and Small Caps ..	1 & 2	Complete
1772	T273	10	Vogue with Bold .....	1 & 2	Complete
1775	T273	10	Baskerville with Italic and Small Caps .....	1 & 2	Complete
1776	T273	10	Ideal with Gothic No. 3 .....	1 & 2	Complete
1778	T273	10	Vogue with Oblique .....	1 & 2	Complete
1780	T273	10	Vogue Extra Bold with Oblique .....	1 & 2	Complete
B1780	T5035	10	Vogue Extra Bold with Oblique .....	1 & 2	Complete
1782	T273	10	Caslon Old Face Heavy with Italic .....	1 & 2	Complete
1783	T273	10	Goudy Bold with Italic .....	1 & 2	Complete
1784	*	10	Borders .....	1 & 2	
1789	T273	10	Baskerville with Bold .....	1 & 2	Complete
1791	T273	10	Vogue Oblique with Bold Oblique .....	1 & 2	Complete
1792	T273	10	Vogue Bold with Oblique .....	1 & 2	Complete
1793	T273	10	Bookface with Italic and Small Caps .....	1 & 2	Complete
1795	T273	10	Cairo with Bold .....	1 & 2	Complete
1798	T273	10	Goudy with Italic and Small Caps .....	1 & 2	Complete
1803	T273	10	Ideal with Century Bold Italic .....	1 & 2	Complete
1804	T273	10	Frank Ruehl with Mirjam .....	1 & 2	Complete
1805	T273	10	Beton Med. with Bold .....	1 & 2	Complete
1806	T273	10	Egmont Light with Italic and Small Caps ...	1 & 2	Complete
1808	T273	10	Egmont Med. with Italic and Small Caps ...	1 & 2	Complete

Font No.	Part No.	Point Size	FACE DESCRIPTION	Casting Position	Status
1823	T273	10	Regal No. 1 with Italic and Small Caps . . . . .	1 & 2	Complete
1824	T273	10	Egmont Bold with Italic and Small Caps . . . . .	1 & 2	Complete
1825	T273	10	Regal No. 1 with Bold . . . . .	1 & 2	Complete
1826	T273	10	Beton Wide with Beton Extra Bold . . . . .	1 & 2	Complete
1827	T273	10	Cheltonian Med. with Italic and Small Caps . . . . .	1 & 2	Complete
1828	T273	10	Cairo with Italic and Small Caps . . . . .	1 & 2	Complete
1829	T273	10	Waverley with Italic and Small Caps . . . . .	1 & 2	Complete
1830	T273	10	Weiss with Italic and Small Caps . . . . .	1 & 2	Complete
1832	T273	10	Beton Med. with Italic and Small Caps . . . . .	1 & 2	Complete
1833	T273	10	Cairo Med. with Italic and Small Caps . . . . .	1 & 2	Complete
1834	T273	10	Cairo Bold with Italic and Small Caps . . . . .	1 & 2	Complete
1835	T273	10	Gothic No. 16 with Hobo . . . . .	1 & 2	Complete
1836	T273	10	Gothic No. 16 with Bodoni Modern . . . . .	1 & 2	Complete
1837	T273	10	Vogue Bold Cond. with Extra Bold Cond. . . . .	1 & 2	Complete
1838	T273	10	Vogue Extra Bold with Vogue Bold . . . . .	1 & 2	Complete
1839	T273	10	Rex with Bold . . . . .	1 & 2	Complete
1840	T5035	10	Greeting Monotone with Adonis . . . . .	1 & 2	Complete
1841	T5035	10	Parisian with Rivoli . . . . .	1 & 2	Complete
1842	T273	10	Gothic No. 13 with Cairo Bold Cond. . . . .	1 & 2	Complete
1844	T273	10	Futura Med. with Demibold . . . . .	1 & 2	Complete
1845	T273	10	Cairo Italic with Bold Italic . . . . .	1 & 2	Complete
1846	T273	10	Cairo Med. with Heavy . . . . .	1 & 2	Complete
1847	T5035	10	Engravers Text with Typo Roman Light . . . . .	1 & 2	Complete
1848	T273	10	Beton Extra Bold with Oblique . . . . .	1 & 2	Complete
1849	T273	10	Futura Bold with Oblique . . . . .	1 & 2	Complete
1850	T273	10	Futura Demibold with Oblique . . . . .	1 & 2	Complete
1851	T273	10	Futura Book with Oblique . . . . .	1 & 2	Complete
1852	T273	10	Futura Med. with Oblique . . . . .	1 & 2	Complete
1853	T273	10	Futura Light with Oblique . . . . .	1 & 2	Complete
1856	T273	10	Cairo Med. Cond. with Extra Bold Cond. . . . .	1 & 2	Complete
1857	T273	10	Rex with Italic and Small Caps . . . . .	1 & 2	Complete
1858	T273	10	Vogue Bold Cond., Dual Align. . . . .	1 & 2	Complete
1859	T273	10	Century Exp. Italic with Bold Italic . . . . .	1 & 2	Complete
1861	T273	10	Alternate Gothic No. 1 with Vogue Bold Cond. . . . .	1 & 2	Complete
1862	T273	10	Vogue Bold Dual Align. . . . .	1 & 2	Complete
1863	T273	10	Futura Bold Cond. with 12 Pt. Med. Cond. . . . .	1 & 2	Complete
1865	T273	10	Regal No. 2A with Cairo Bold No. 2 . . . . .	1 & 2	Complete
1866	T273	10	Franklin Gothic with Beton Extra Bold . . . . .	1 & 2	Complete
1867	T273	10	Franklin Gothic with Italic . . . . .	1 & 2	Complete
1868	T273	10	Rugged Black, Dupl. Char. . . . .	1 & 2	F
1871	T273	10	Gothic No. 13 with Cairo Extra Bold Cond. . . . .	1 & 2	Complete
1872	T5035	10	Minuet with Lotus . . . . .	1 & 2	Complete
1876	T273	10	Cornell with Italic and Small Caps . . . . .	1 & 2	Complete
1877	T273	10	Lydian with Italic . . . . .	1 & 2	Complete
1878	T273	10	Lydian Bold with Italic . . . . .	1 & 2	Complete
1883	T273	12	Underwood with Underscore . . . . .	1 & 2	Complete
1884	T273	12	Gothic No. 31 with Bold Face No. 9 . . . . .	1 & 2	C
1885	T273	12	Gothic No. 31A with Bold Face No. 9A . . . . .	1 & 2	C

Font No.	Part No.	Point Size	FACE DESCRIPTION	Casting Position	Status
1886	T273	12	Gothic No. 31B with Bold Face No. 9B . . . . .	1 & 2	C
1887	T273	12	Gothic No. 31C with Bold Face No. 9C . . . . .	1 & 2	C
1891	T273	12	Cloister Bold with Italic and Small Caps . . . .	1 & 2	Complete
1893	T273	12	Cloister Old Style with Italic and Small Caps	1 & 2	Complete
1894	T273	12	Garamond with Italic and Small Caps . . . . .	1 & 2	Complete
1896	T273	12	Gothic No. 31A with Gothic No. 32A . . . . .	1 & 2	C
1897	T273	12	Gothic No. 31B with Gothic No. 32B . . . . .	1 & 2	C
1898	T273	12	Gothic No. 31C with Gothic No. 32C . . . . .	1 & 2	C
1899	T273	12	Garamond with Bold . . . . .	1 & 2	Complete
1900	T273	12	Garamond Bold with Italic and Small Caps . .	1 & 2	Complete
1901	T273	12	Gothic No. 13 with Cheltonian Bold Cond. . .	1 & 2	Complete
1903	T273	12	Bold Face No. 9D with Gothic No. 31D . . . . .	1 & 2	C
1904	T273	12	Bold Face No. 9E with Gothic No. 31E . . . . .	1 & 2	C
1906	T273	12	Rugged Black with Italic . . . . .	1 & 2	Complete
1907	T273	12	Medieval with Bold . . . . .	1 & 2	Complete
1908	T273	12	Medieval with Italic and Small Caps . . . . .	1 & 2	Complete
1909	T273	12	Bodoni Modern with Italic . . . . .	1 & 2	Complete
1910	T273	12	Vogue with Bold . . . . .	1 & 2	Complete
1912	T273	12	Gothic No. 31 with Gothic No. 32 . . . . .	1 & 2	C
1915	T273	12	Baskerville with Italic and Small Caps . . . . .	1 & 2	Complete
1917	T273	12	Lining Vogue A with Bold A . . . . .	1 & 2	C
1918	T273	12	Lining Vogue B with Bold B . . . . .	1 & 2	C
1919	T273	12	Lining Vogue C with Bold C . . . . .	1 & 2	C
1920	T273	12	Lining Vogue D with Bold D . . . . .	1 & 2	C
1921	T273	12	Lining Vogue with Bold . . . . .	1 & 2	C
1923	T273	12	Vogue Extra Bold with Oblique . . . . .	1 & 2	Complete
1925	T273	12	Goudy Bold with Italic . . . . .	1 & 2	Complete
1926	T273	12	Ideal with Bold . . . . .	1 & 2	Complete
1927	T273	12	Ideal with Italic and Small Caps . . . . .	1 & 2	Complete
1931	T273	12	Century Expanded with Century Bold Italic . .	1 & 2	Complete
1932	T273	12	Baskerville with Bold . . . . .	1 & 2	Complete
1933	T273	12	Vogue Oblique with Bold Oblique . . . . .	1 & 2	Complete
1934	T273	12	Vogue Bold with Oblique . . . . .	1 & 2	Complete
1935	T273	12	Bookface with Italic and Small Caps . . . . .	1 & 2	Complete
1936	T273	12	Cairo with Bold . . . . .	1 & 2	Complete
1937	T273	12	Gothic No. 16 with Cheltonian Bold . . . . .	1 & 2	Complete
1938	T273	12	Goudy with Italic and Small Caps . . . . .	1 & 2	Complete
1941	T273	12	Korinna with Bold . . . . .	1 & 2	Complete
1942	T273	12	Beton Med. with Bold . . . . .	1 & 2	Complete
1943	T273	12	Ideal with Century Bold Italic . . . . .	1 & 2	Complete
1944	T273	12	Alternate Gothic No. 1 with Vogue Bold Cond.	1 & 2	Complete
1945	T273	12	Egmont Light with Italic and Small Caps . . .	1 & 2	Complete
1947	T273	12	Egmont Med. with Italic and Small Caps . . .	1 & 2	Complete
1950	T273	12	Beton Wide with Beton Extra Bold . . . . .	1 & 2	Complete
1951	T273	12	Gothic No. 31D with Gothic No. 32D . . . . .	1 & 2	C
1953	T273	12	Beton Med. with Italic and Small Caps . . . . .	1 & 2	Complete
1955	T273	12	Frank Ruehl with Mirjam . . . . .	1 & 2	Complete
1960	T273	12	Goth. No. 29D w Goth. No. 30D (16 pt. Align.)	1 & 2	C

Font No.	Part No.	Point Size	FACE DESCRIPTION	Casting Position	Status
1961	T273	12	Egmont Bold with Italic and Small Caps . . . .	1 & 2	Complete
1962	T273	12	Cheltonian Med. with Italic and Small Caps .	1 & 2	Complete
1963	T273	12	Cairo with Italic and Small Caps . . . . .	1 & 2	Complete
1964	T273	12	Bold Face No. 9 with De Luxe Gothic Med. .	1 & 2	C
1965	T273	12	Bold Face No. 9A w De Luxe Gothic Med. A	1 & 2	C
1966	T273	12	Bold Face No. 9B w De Luxe Gothic Med. B	1 & 2	C
1967	T273	12	Bold Face No. 9C w De Luxe Gothic Med. C	1 & 2	C
1968	T273	12	Regal with Bold . . . . .	1 & 2	Complete
1969	T273	12	Ideal with Gothic No. 3 . . . . .	1 & 2	Complete
1970	T273	12	Weiss with Italic and Small Caps . . . . .	1 & 2	Complete
1971	T273	12	De Luxe Gothic Light with Medium . . . . .	1 & 2	C
1972	T273	12	De Luxe Gothic Light A with Med. A . . . . .	1 & 2	C
1973	T273	12	De Luxe Gothic Light B with Med. B . . . . .	1 & 2	C
1974	T273	12	De Luxe Gothic Light C with Med. C . . . . .	1 & 2	C
1975	T273	12	Cairo Med. with Italic and Small Caps . . . . .	1 & 2	Complete
1976	T273	12	Cairo Bold with Italic and Small Caps . . . . .	1 & 2	Complete
1977	T273	12	Gothic No. 16 with Hobo. . . . .	1 & 2	Complete
1979	T273	12	Gothic No. 16 with Bodoni Modern . . . . .	1 & 2	Complete
1980	T273	12	Vogue Bold Cond. with Extra Bold Cond. . . .	1 & 2	Complete
1981	T273	12	Vogue Extra Bold with Vogue Bold . . . . .	1 & 2	Complete
1982	T273	12	Rex with Bold . . . . .	1 & 2	Complete
1983	T273	12	De Luxe Gothic Light D with Med. D . . . . .	1 & 2	C
1984	T273	12	Gothic No. 34A with Gothic No. 35A . . . . .	1 & 2	C
1985	T273	12	Gothic No. 34B with Gothic No. 35B . . . . .	1 & 2	C
1986	T273	12	Gothic No. 34C with Gothic No. 35C . . . . .	1 & 2	C
1987	T273	12	Gothic No. 34D with Gothic No. 35D . . . . .	1 & 2	C
1989	T5035	12	Greeting Monotone with Adonis . . . . .	1 & 2	Complete
1990	T5035	12	Parisian with Rivoli . . . . .	1 & 2	Complete
1991	T5035	12	Bernhard Fashion with Park Avenue . . . . .	1 & 2	Complete
1992	T273	12	Gothic No. 34 with Gothic No. 35 . . . . .	1 & 2	C
1993	T273	12	Lining Cairo with Bold . . . . .	1 & 2	C
1994	T273	12	Lining Cairo A with Bold A . . . . .	1 & 2	C
1995	T273	12	Lining Cairo B with Bold B . . . . .	1 & 2	C
1996	T273	12	Lining Cairo C with Bold C . . . . .	1 & 2	C
1997	T273	12	Gothic No. 32A with Bold Face No. 9A . . . .	1 & 2	C
1998	T273	12	Gothic No. 32B with Bold Face No. 9B . . . .	1 & 2	C
1999	T273	12	Gothic No. 32C with Bold Face No. 9C . . . .	1 & 2	C
2000	T273	12	Gothic No. 32D with Bold Face No. 9D . . . .	1 & 2	C
2001	T273	12	Regal with Italic and Small Caps . . . . .	1 & 2	Complete
2002	T273	12	Gothic No. 13 with Cairo Bold Cond. . . . .	1 & 2	Complete
2003	T273	12	Waverley with Italic and Small Caps . . . . .	1 & 2	Complete
2004	T273	12	Futura Med. with Demibold . . . . .	1 & 2	Complete
2005	T273	12	Cairo Italic with Bold Italic . . . . .	1 & 2	Complete
2006	T273	12	Cairo Med. with Heavy . . . . .	1 & 2	Complete
2007	T5035	12	Engravers Text with Typo Roman Light . . . .	1 & 2	Complete
2008	T273	12	Beton Extra Bold with Oblique . . . . .	1 & 2	Complete
2009	T273	12	Futura Med. with Oblique . . . . .	1 & 2	Complete
2010	T273	12	Futura Demibold with Oblique . . . . .	1 & 2	Complete

Font No.	Part No.	Point Size	FACE DESCRIPTION	Casting Position	Status
2011	T273	12	Futura Book with Oblique . . . . .	1 & 2	Complete
2012	T273	12	Futura Bold with Oblique . . . . .	1 & 2	Complete
2014	T273	12	Futura Light with Oblique . . . . .	1 & 2	Complete
2015	T273	12	Cairo Med. Cond. with Extra Bold Cond. . . .	1 & 2	Complete
2016	T273	12	Gothic No. 32 with Bold Face No. 9 . . . . .	1 & 2	C
2017	T273	12	Futura Bold Cond. with 14 Pt. Med. Cond. .	1 & 2	Complete
2018	T273	12	Cairo Med. with Bold . . . . .	1 & 2	Complete
2021	T273	12	Franklin Gothic with Beton Extra Bold . . . .	1 & 2	Complete
2022	T273	12	Franklin Gothic with Italic . . . . .	1 & 2	Complete
2023	T5035	12	Typo Roman Shaded w 10 Pt. Engravers Text	1 & 2	Complete
2025	T273	12	Gothic No. 13 with Cairo Extra Bold Cond. .	1 & 2	Complete
2026	T5035	12	Minuet with Lotus . . . . .	1 & 2	Complete
2029	T273	12	Cornell with Italic and Small Caps . . . . .	1 & 2	Complete
2030	T273	12	Vogue with Oblique . . . . .	1 & 2	Complete
2031	T273	12	Regal No. 2A with Cairo Bold No. 2 . . . . .	1 & 2	Complete
2032	T273	12	Lydian with Italic . . . . .	1 & 2	Complete
2033	T273	12	Lydian Bold with Italic . . . . .	1 & 2	Complete
2036	T273	12	Vogue Extra Bold Cond. with Oblique . . . .	1 & 2	Complete
2038	T273	12	DeRoos with Italic and Small Caps . . . . .	1 & 2	Complete
2039	T273	12	Goth. No. 29D w Goth. No. 30D, 14 pt. Align.	1 & 2	C
2040	T273	12	Goth. No. 29A w Goth. No. 30A, 14 pt. Align.	1 & 2	C
2041	T273	12	Goth. No. 29B w Goth. No. 30B, 14 pt. Align.	1 & 2	C
2042	T273	12	Goth. No. 29C w Goth. No. 30C, 14 pt. Align.	1 & 2	C
2043	T273	12	Futura Book No. 2 with Demibold . . . . .	1 & 2	Complete
2044	T273	12	Cornell with Bold . . . . .	1 & 2	Complete
2045	T273	12	Gothic No. 32 with Gothic No. 31 . . . . .	1 & 2	C
2046	T273	12	Gothic No. 32A with Gothic No. 31A . . . . .	1 & 2	C
2047	T273	12	Gothic No. 32B with Gothic No. 31B . . . . .	1 & 2	C
2048	T273	12	Gothic No. 32C with Gothic No. 31C . . . . .	1 & 2	C
2049	T273	12	Gothic No. 32D with Gothic No. 31D . . . . .	1 & 2	C
2050	T273	6	Bookface with Italic and Small Caps . . . . .	1 & 2	Complete
2051	T273	6	Goudy with Italic and Small Caps . . . . .	1 & 2	Complete
2053	T273	6	Ideal Teletype with Bold . . . . .	1 & 2	Complete
2055	T273	6	Regal No. 1 with Italic and Small Caps . . . .	1 & 2	Complete
2056	T273	6	Regal No. 1 with Bold . . . . .	1 & 2	Complete
2057	T273	6	Century Bold with Italic . . . . .	1 & 2	Complete
2066	T273	6	Gothic No. 13 with Cheltonian Bold Cond. . .	1 & 2	Complete
2067	T273	6	Regal No. 1 with Gothic No. 3 . . . . .	1 & 2	Complete
2068	T273	6	Regal No. 2 with Bold . . . . .	1 & 2	Complete
2069	T273	6	Regal No. 2 with Italic and Small Caps . . . .	1 & 2	Complete
2070	T273	6	Cairo with Italic and Small Caps . . . . .	1 & 2	Complete
2072	T273	6	Bold Face No. 9 with De Luxe Gothic Med. .	1 & 2	C
2073	T273	6	Bold Face No. 9A w De Luxe Gothic Med. A.	1 & 2	C
2074	T273	6	Bold Face No. 9B w De Luxe Gothic Med. B.	1 & 2	C
2076	T273	6	De Luxe Gothic Light with Medium . . . . .	1 & 2	C
2077	T273	6	De Luxe Gothic Light A with Med. A . . . . .	1 & 2	C
2078	T273	6	De Luxe Gothic Light B with Med. B . . . . .	1 & 2	C
2079	T273	6	Gothic No. 16 with Cheltonian Bold . . . . .	1 & 2	Complete

Font No.	Part No.	Point Size	FACE DESCRIPTION	Casting Position	Status
2080	T273	6	Rex with Bold . . . . .	1 & 2	Complete
2081	T273	6	De Luxe Gothic Light C with Med. C . . . . .	1 & 2	C
2082	T273	6	Cairo Med. with Italic and Small Caps . . . . .	1 & 2	Complete
2083	T273	6	Cairo Bold with Italic and Small Caps . . . . .	1 & 2	Complete
2084	T273	6	Antique Black with Cheltonian Bold . . . . .	1 & 2	Complete
2085	T273	6	Gothic No. 16 with Bodoni Modern . . . . .	1 & 2	F
A2089	T408	14	Vogue Bold Cond. . . . .	1	F
2090	T5035	14	Camera . . . . .	1	Complete
A2091	T408	14	Vogue Extra Bold . . . . .	1	F
B2098	T5035	14	Cheltonian Med. Cond. . . . .	1	C
2099	T408	14	Gothic No. 13 . . . . .	1	Complete
2102	T5035	14	Interscript . . . . .	1	Complete
2103	T5035	14	Shadow . . . . .	1	C
2109	T273	14	Bodoni Modern, Dupl. Char. . . . .	1 & 2	F
2111	T273	14	Inferior Sans Serif with Bold . . . . .	1 & 2	Complete
2150	T273	6	Gothic No. 34 with Gothic No. 35 . . . . .	1 & 2	C
2151	T273	6	Gothic No. 34A with Gothic No. 35A . . . . .	1 & 2	C
2152	T273	6	Gothic No. 34B with Gothic No. 35B . . . . .	1 & 2	C
2153	T273	6	Gothic No. 34C with Gothic No. 35C . . . . .	1 & 2	C
2154	T273	6	Lining Cairo with Bold . . . . .	1 & 2	C
2155	T273	6	Lining Cairo A with Bold A . . . . .	1 & 2	C
2156	T273	6	Lining Cairo B with Bold B . . . . .	1 & 2	C
2157	T273	6	Gothic No. 32 with Bold Face No. 9 . . . . .	1 & 2	C
2158	T273	6	Gothic No. 32A with Bold Face No. 9A . . . . .	1 & 2	C
2159	T273	6	Gothic No. 32B with Bold Face No. 9B . . . . .	1 & 2	C
2160	T273	6	Gothic No. 32C with Bold Face No. 9C . . . . .	1 & 2	C
2161	T273	6	Futura Med. with Demibold . . . . .	1 & 2	Complete
2162	T273	6	Cairo Italic with Bold Italic . . . . .	1 & 2	Complete
2163	T273	6	Futura Bold with Oblique . . . . .	1 & 2	Complete
2164	T273	6	Futura Demibold with Oblique . . . . .	1 & 2	Complete
2165	T273	6	Futura Book with Oblique . . . . .	1 & 2	Complete
2166	T273	6	Futura Med. with Oblique . . . . .	1 & 2	Complete
2167	T273	6	Futura Light with Oblique . . . . .	1 & 2	Complete
2170	T273	6	Century Expanded with Gothic No. 16 . . . . .	1 & 2	Complete
2180	T273	7	Regal No. 2A with Cairo Bold No. 2 . . . . .	1 & 2	Complete
2181	T273	7	Rex with Italic . . . . .	1 & 2	Complete
2182	T273	7	Garamond with Italic and Small Caps . . . . .	1 & 2	Complete
2183	T273	7	Garamond Bold with Italic and Small Caps . . . . .	1 & 2	Complete
2189	T273	7	Regal No. 1 Teletype with Bold . . . . .	1 & 2	Complete
2190	T273	7	Regal No. 2 Teletype with Bold . . . . .	1 & 2	Complete
2191	T273	7	Century Schoolbook with Italic & Small Caps . . . . .	1 & 2	Complete
2192	T273	7	Regal No. 2 Teletype with Gothic No. 3 . . . . .	1 & 2	Complete
2193	T273	7	Futura Book No. 2 with Demibold . . . . .	1 & 2	Complete
2194	T273	7	Imperial with Bold . . . . .	1 & 2	Complete
2241	T273	8	Regal No. 1 with Gothic No. 3 . . . . .	1 & 2	Complete
2243	T273	8	Egmont Med. with Italic and Small Caps . . . . .	1 & 2	Complete
2245	T273	8	Frank Ruehl with Mirjam . . . . .	1 & 2	Complete
2256	T273	8	Egmont Bold with Italic and Small Caps . . . . .	1 & 2	Complete

Font No.	Part No.	Point Size	FACE DESCRIPTION	Casting Position	Status
2257	T273	8	Beton Wide with Extra Bold . . . . .	1 & 2	Complete
2258	T273	8	Cairo with Italic and Small Caps . . . . .	1 & 2	Complete
2260	T273	8	Ideal Teletype with Bold . . . . .	1 & 2	Complete
2261	T273	8	Ideal with Century Bold Italic . . . . .	1 & 2	Complete
2262	T273	8	Waverley with Italic and Small Caps . . . . .	1 & 2	Complete
2263	T273	8	Weiss with Italic and Small Caps . . . . .	1 & 2	Complete
2264	T273	8	Beton Med. with Italic and Small Caps . . . . .	1 & 2	Complete
2265	T273	8	Ideal No. 2 with Bold . . . . .	1 & 2	Complete
2266	T273	8	Cairo Med. with Italic and Small Caps . . . . .	1 & 2	Complete
2267	T273	8	Cairo Bold with Italic and Small Caps . . . . .	1 & 2	Complete
2268	T273	8	Regal No. 2 Teletype with Bold . . . . .	1 & 2	Complete
2269	T273	8	Gothic No. 16 with Bodoni Modern . . . . .	1 & 2	Complete
2270	T273	8	Vogue Bold Cond. with Extra Bold Cond. . . . .	1 & 2	Complete
2271	T273	8	Rex with Bold . . . . .	1 & 2	Complete
2272	T273	8	Vogue Extra Bold with Vogue Bold . . . . .	1 & 2	Complete
2274	T273	8	Gothic No. 13 with Cairo Bold Cond. . . . .	1 & 2	Complete
2275	T273	8	Futura Med. with Demibold . . . . .	1 & 2	Complete
2276	T273	8	Cairo Italic with Bold Italic . . . . .	1 & 2	Complete
2277	T273	8	Cairo Med. with Heavy . . . . .	1 & 2	Complete
2284	T273	14	Ideal with Gothic No. 3 . . . . .	1 & 2	Complete
2285	T273	14	Cheltonian Bold Cond. w Gothic Cond. No. 1 . . . . .	1 & 2	Complete
2286	T273	14	Egmont Bold with Italic and Small Caps . . . . .	1 & 2	Complete
2287	T273	14	Cheltonian Med. with Italic and Small Caps . . . . .	1 & 2	Complete
2288	T273	14	Regal with Bold . . . . .	1 & 2	Complete
2289	T273	14	Vogue Bold Cond. with Extra Bold Cond. . . . .	1 & 2	Complete
2290	T273	14	Cairo with Italic and Small Caps . . . . .	1 & 2	Complete
2291	T273	14	Weiss with Italic and Small Caps . . . . .	1 & 2	Complete
2293	T273	14	Cairo Med. with Italic and Small Caps . . . . .	1 & 2	Complete
2294	T273	14	Cairo Bold with Italic and Small Caps . . . . .	1 & 2	Complete
2295	T273	14	Gothic No. 16 with Hobo . . . . .	1 & 2	Complete
2296	T273	14	Cloister Bold Tooled with Bold Italic . . . . .	1 & 2	Complete
2297	T273	14	Gothic No. 16 with Bodoni Modern . . . . .	1 & 2	Complete
2298	T273	14	Rex with Bold . . . . .	1 & 2	Complete
2299	T273	14	Vogue Extra Bold with Vogue Bold . . . . .	1 & 2	Complete
2300	T273	14	Vogue Extra Bold Cond. with Oblique . . . . .	1 & 2	Complete
2302	T5035	14	Greeting Monotone with Adonis . . . . .	1 & 2	Complete
2303	T5035	14	Parisian with Rivoli . . . . .	1 & 2	Complete
2304	T5035	14	Bernhard Fashion with Park Avenue . . . . .	1 & 2	Complete
2305	T273	14	Gothic No. 13 with Cairo Bold Cond. . . . .	1 & 2	Complete
2307	T273	14	Waverley with Italic and Small Caps . . . . .	1 & 2	Complete
2308	T273	14	Futura Med. with Demibold . . . . .	1 & 2	Complete
2309	T273	14	Cairo Italic with Bold Italic . . . . .	1 & 2	Complete
2310	T5035	14	Engravers Text with Typo Roman Light . . . . .	1 & 2	Complete
2311	T273	14	Gothic No. 13 with Cairo Extra Bold Cond. . . . .	1 & 2	Complete
2312	T273	14	Beton Extra Bold with Oblique . . . . .	1 & 2	Complete
2314	T273	8	Futura Bold with Oblique . . . . .	1 & 2	Complete
2315	T273	8	Futura Demibold with Oblique . . . . .	1 & 2	Complete
2316	T273	8	Futura Book with Oblique . . . . .	1 & 2	Complete

Font No.	Part No.	Point Size	FACE DESCRIPTION	Casting Position	Status
2317	T273	8	Futura Med. with Oblique . . . . .	1 & 2	Complete
2318	T273	8	Futura Light with Oblique . . . . .	1 & 2	Complete
2324	T273	8	Vogue Bold Cond., Dual Align. . . . .	1 & 2	Complete
2326	T273	8	Century Exp. Italic with Bold Italic . . . . .	1 & 2	Complete
2327	T273	8	Futura Bold Cond. with 10 Pt. Med. Cond. . .	1 & 2	Complete
2328	T273	8	Rex with Italic and Small Caps . . . . .	1 & 2	Complete
2329	T273	8	Regal No. 2A with Cairo Bold No. 2 . . . . .	1 & 2	Complete
2331	T273	8	Vogue Bold, Dual Align. . . . .	1 & 2	Complete
2332	T273	8	Franklin Gothic with Beton Extra Bold . . . .	1 & 2	Complete
2333	T273	8	Bell Gothic with Bold . . . . .	1 & 2	Complete
2334	T273	8	Franklin Gothic with Italic . . . . .	1 & 2	Complete
2336	T273	8	Clairon with Bold . . . . .	1 & 2	Complete
2338	T273	8	Alternate Gothic No. 1 w Vogue Bold Cond.	1 & 2	Complete
2339	T273	8	Cornell with Italic and Small Caps . . . . .	1 & 2	Complete
2340	T273	8	Cheltonian Med. with Italic and Small Caps .	1 & 2	Complete
2341	T273	8	Lydian with Italic . . . . .	1 & 2	Complete
2342	T273	8	Lydian Bold with Italic . . . . .	1 & 2	Complete
2343	T273	8	Vogue with Oblique . . . . .	1 & 2	Complete
2345	T273	8	Regal No. 1 Teletype with Bold . . . . .	1 & 2	Complete
2347	T273	8	Futura Book No. 2 with Demibold . . . . .	1 & 2	Complete
2348	T273	8	Century Schoolbook with Italic & Small Caps	1 & 2	Complete
2349	T7070	8	Special Regal No. 1 Teletype with Bold . . . .	1 & 2	Complete
2350	T273	8	Regal No. 1 Teletype with Gothic No. 3 . . . .	1 & 2	Complete
2351	T273	8	Vogue Bold with Extra Bold . . . . .	1 & 2	Complete
2352	T273	8	Regal No. 1 Teletype with Italic . . . . .	1 & 2	Complete
2353	T273	8	Cornell with Bold . . . . .	1 & 2	Complete
2354	T273	8	Ideal No. 1A Teletype with Bold . . . . .	1 & 2	Complete
2355	T273	8	Regal No. 1A Teletype with Bold . . . . .	1 & 2	Complete
2356	T273	8	De Roos with Italic and Small Caps . . . . .	1 & 2	Complete
2357	T273	8	Imperial with Bold . . . . .	1 & 2	Complete
2358	T273	8	Imperial with Italic and Small Caps . . . . .	1 & 2	Complete
2359	T273	8	Gothic No. 13 with Cairo Extra Bold Cond. .	1 & 2	Complete
2360	T273	8	Ideal Teletype with Bold . . . . .	1 & 2	Complete
2361	T273	8	Cairo Med. with Bold . . . . .	1 & 2	Complete
2363	T273	8	Imperial 1A Teletype with Italic . . . . .	1 & 2	Complete
2364	T273	8	Imperial Teletype with Bold . . . . .	1 & 2	Complete
2365	T273	8	Imperial Teletype with Italic . . . . .	1 & 2	Complete
2366	T273	8	Futura Demibold with Book No. 2 . . . . .	1 & 2	Complete
2367	T273	8	Ideal Teletype 1A with Bold . . . . .	1 & 2	Complete
2370	T273	8	Imperial 1A Teletype with Bold . . . . .	1 & 2	Complete
2381	T273	11	Futura Med. with Demibold . . . . .	1 & 2	Complete
2382	T273	11	Futura Book No. 2 with Demibold . . . . .	1 & 2	Complete
2383	T273	11	Century Schoolbook with Italic & Small Caps	1 & 2	Complete
2408	T1682	24	Bodoni . . . . .	2	Complete
A2408	T1682	24	Bodoni Adv. Figs. . . . .	1	F
2409	T1682	30	Bodoni . . . . .	2	Complete
A2409	T1682	30	Bodoni Adv. Figs. . . . .	1	F
2410	T1682	36	Vogue . . . . .	2	Complete

Font No.	Part No.	Point Size	FACE DESCRIPTION	Casting Position	Status
2411	T410	16	Titling Cond. ....	2	C
2414	T1682	18	Eatonian Gothic ....	2	Complete
2415	T1682	18	Cheltonian Bold Italic ....	2	Complete
2417	T410	18	Kenntonian ....	2	Complete
2418	T410	18	Kenntonian Italic ....	2	Complete
2419	T410	18	Cloister Bold Italic ....	2	Complete
2420	T410	18	Cloister Old Style ....	2	Complete
2421	T410	18	Cheltonian Cond. ....	2	Complete
A2422	T410	18	Cheltonian Cond. Adv. Figs. ....	1	F
2423	T410	18	Garamond ....	2	Complete
2424	T5035	18	Cheltonian Cond. Initial ....	2	C
2426	T410	18	Cloister Bold Tooled ....	2	Complete
2428	T5035	18	Pen Bold ....	2	Complete
2429	T410	18	Garamond Italic ....	2	Complete
2430	T1682	18	Bookface Italic ....	2	Complete
2433	T410	18	Rugged Black ....	2	Complete
A2433	T410	18	Rugged Black Adv. Figs. ....	1	F
2435	T1682	24	Caslon No. 3 ....	2	Complete
2437	T1682	24	Kenntonian ....	2	Complete
2438	T1682	24	Kenntonian Italic ....	2	Complete
2439	T1682	24	Cloister Bold Italic ....	2	Complete
2448	T410	24	Cheltonian Cond. ....	2	Complete
2449	T1682	24	Mid Gothic ....	2	F
2450	T1682	24	Caslon No. 3 Italic ....	2	Complete
2451	T1682	24	Garamond ....	2	Complete
2452	T1682	24	Cloister Bold Tooled ....	2	Complete
2453	T5050	24	Pen Bold ....	2	Complete
2455	T1682	24	Garamond Bold ....	2	Complete
2456	T410	24	Bodoni Cond. ....	2	Complete
2457	T1682	24	Rugged Black ....	2	Complete
A2457	T1682	24	Rugged Black Adv. Figs. ....	1	F
2458	T1682	24	Bodoni Modern ....	2	Complete
A2458	T1682	24	Bodoni Modern Adv. Figs. ....	1	F
2459	T1682	24	Bodoni Modern Italic ....	2	Complete
A2459	T1682	24	Bodoni Modern Italic Adv. Figs. ....	1	F
2460	T1682	24	Hebrew Modern ....	2	Complete
2463	T1682	30	Caslon No. 3 Italic ....	2	Complete
2464	T1682	30	Cheltonian Bold Italic ....	2	Complete
2466	T1682	30	Garamond ....	2	Complete
2467	T1682	30	Cloister Bold Tooled ....	2	Complete
2470	T1682	30	Rugged Black ....	2	Complete
A2470	T1682	30	Rugged Black Adv. Figs. ....	1	F
2472	T1682	30	Garamond Bold ....	2	Complete
2473	T1682	30	Garamond Bold Italic ....	2	Complete
2476	T1682	30	Vogue ....	2	Complete
A2476	T1682	30	Vogue Adv. Figs. ....	1	F
2477	T1682	30	Vogue Bold ....	2	Complete
A2477	T1682	30	Vogue Bold Adv. Figs. ....	1	F

Font No.	Part No.	Point Size	FACE DESCRIPTION	Casting Position	Status
2479	T1682	30	Bodoni Bold Italic .....	2	Complete
2480	T1682	36	Vogue Bold .....	2	Complete
2481	T1682	36	Goudy Bold .....	2	Complete
2482	T1682	36	Goudy Bold Italic .....	2	Complete
2484	T5065	36	Bodoni Modern .....	2	Complete
A2484	T5065	36	Bodoni Modern (Spec. Size) .....	2	F
2485	T1682	36	Bodoni .....	2	Complete
2486	T410	36	Vogue Bold Extra Cond. ....	2	Complete
2487	T1682	36	Cairo Bold .....	2	Complete
2489	T1682	36	Vogue Extra Bold .....	2	Complete
2490	T1682	30	Bodoni Bold Cond. ....	2	Complete
A2491	T5075	42	Bodoni Modern .....	2	F
2492	T5075	42	Vogue Extra Bold .....	3	Complete
A2492	T5075	42	Vogue Extra Bold (Spec. Size) .....	2	F
2493	T410	42	Gothic Cond. No. 3 .....	2	C
2494	T1682	42	Rugged Black Cond. ....	2	F
A2496	T1682	42	Vogue Extra Bold Cond. ....	2	F
2497	T1682	48	Vogue Bold Extra Cond. ....	3	Complete
2498	T5075	48	Vogue Extra Bold .....	3	Complete
A2498	T5075	48	Vogue Extra Bold .....	2	F
2499	T5075	48	Vogue Bold .....	3	Complete
2501	T5075	48	Cheltonian Bold .....	3	Complete
2502	T5075	48	Garamond .....	3	Complete
2503	T5075	48	Bodoni Bold .....	3	Complete
2507	T5075	48	Cairo Bold .....	3	Complete
2508	T5075	48	Vogue .....	3	Complete
2509	T5075	48	Rugged Black .....	3	Complete
2510	T1682	48	Gothic No. 13 .....	3	Complete
A2510	T1682	48	Gothic No. 13 .....	2	F
2511	T5075	48	Century Bold .....	3	C
2512	T1682	48	Vogue Bold Cond. ....	3	Complete
2514	T1682	48	Vogue Extra Bold Cond. ....	3	Complete
2515	T5075	48	Bodoni Bold Italic .....	3	Complete
2524	T1682	48	Cairo Extra Bold Cond. ....	3	C
A2525	T5075	42	Gothic No. 16 .....	2	F
A2526	T5075	42	Rugged Black Extended .....	2	F
2527	T410	42	Vogue Bold Extra Cond. ....	2	C
2530	T1682	42	Vogue Bold Cond. ....	3	Complete
A2530	T1682	42	Vogue Bold Cond. ....	2	F
A2531	T5075	42	Vogue Extra Bold No. 2 .....	2	F
2534	T1682	42	Cairo Bold .....	2	F
2540	T1682	42	Vogue Extra Bold Cond. ....	3	Complete
2542	T1682	42	Gothic No. 13 .....	2	C
A2542	T1682	42	Gothic No. 13 (Spec. Size) .....	2	F
2543	T1682	42	Alternate Gothic No. 1 .....	2	C
A2544	T1682	42	Vogue .....	2	F
A2546	T1682	42	Cairo Extra Bold Cond. ....	2	F
2548	T1682	42	Spike Gothic .....	3	Complete

Font No.	Part No.	Point Size	FACE DESCRIPTION	Casting Position	Status
2552	T1682	42	Gothic No. 13	3	Complete
2553	T1682	42	Vogue Extra Bold Cond.	2	C
2610	T1682	36	Bodoni Bold Cond.	2	Complete
2611	T1682	36	Cairo	2	Complete
2615	T1682	36	Bodoni Bold Italic	2	Complete
2617	T5065	36	Beton Extra Bold	2	Complete
2617	T5065	36	Beton Extra Bold (36 pt. Align.)	2	F
2618	T1682	36	Alternate Gothic No. 1	2	Complete
2619	T1682	36	Vogue Bold Cond.	2	Complete
2623	T1682	36	Egmont Med.	2	Complete
2624	T5050	36	Shadow	2	C
2626	T1682	36	Egmont Med. Italic	2	Complete
2627	T2667	36	Egmont Med. Italic Initials	2	‡
2628	T1682	36	Beton Bold	2	Complete
2628	T1682	36	Beton Bold Spec. No. 2 (36 pt. Align.)	2	F
2631	T1682	36	Vogue Extra Bold Cond.	2	Complete
2637	T1682	36	Garamond Italic	2	Complete
2638	T1682	36	Cairo Extra Bold Cond.	2	Complete
2640	T1682	36	Spike Gothic	2	Complete
2641	T1682	36	Cairo Bold Cond.	2	Complete
2644	T5050	36	Pen Bold	2	Complete
2645	T5050	36	Engravers Old English	2	Complete
2646	T1682	36	Palisade	2	Complete
2648	T1682	36	Vogue Med. Cond.	2	Complete
2649	T1682	36	Vogue Cond.	2	Complete
2650	T1682	36	Bodoni Bold Italic No. 2	2	Complete
2651	T1682	36	Cheltonian Med.	2	Complete
2652	T1682	36	Cairo Cond.	2	Complete
2653	T1682	36	Lydian Bold	2	Complete
2654	T1682	36	Lydian Bold Italic	2	Complete
2655	T1682	36	Futura Bold Cond.	2	Complete
2656	T1682	36	Futura Bold	2	Complete
2657	T1682	36	Lydian	2	Complete
2658	T1682	36	Lydian Italic	2	Complete
2659	T1682	36	Bodoni Italic	2	Complete
2660	T1682	36	Vogue Bold Oblique	2	Complete
2661	T1682	36	Cairo Med. Spec. No. 2	2	F
2662	T1682	36	Vogue Extra Bold Cond. Oblique	2	Complete
2663	T1682	36	Futura Demibold Oblique	2	Complete
2664	T1682	36	Vogue Bold No. 2	2	Complete
2665	T1682	36	Vogue No. 2	2	Complete
2721	T273	9	Hebrew No. 1 with Frank Ruehl	1 & 2	Complete
2727	T273	9	Egmont Med. with Italic and Small Caps	1 & 2	Complete
2728	T273	9	Regal No. 1 with Italic and Small Caps	1 & 2	Complete
2729	T273	9	Regal No. 1 with Bold	1 & 2	Complete
2730	T273	9	Baskerville with Italic and Small Caps	1 & 2	Complete
2732	T273	9	Weiss with Italic and Small Caps	1 & 2	Complete
2735	T273	9	Beton Med. with Bold	1 & 2	Complete

Font No.	Part No.	Point Size	FACE DESCRIPTION	Casting Position	Status
2738	T273	9	Century Exp. Italic with Bold Italic . . . . .	1 & 2	Complete
2739	T273	9	Regal with Gothic No. 3 . . . . .	1 & 2	Complete
2740	T273	9	Baskerville with Bold . . . . .	1 & 2	Complete
2741	T273	9	Garamond Bold with Italic and Small Caps . .	1 & 2	Complete
2742	T273	9	Waverley with Italic and Small Caps . . . . .	1 & 2	Complete
2745	T273	9	Cornell with Italic and Small Caps . . . . .	1 & 2	Complete
2747	T273	9	Futura Med. with Oblique . . . . .	1 & 2	Complete
2748	T273	9	Futura Demibold with Oblique . . . . .	1 & 2	Complete
2749	T273	9	Futura Book with Oblique . . . . .	1 & 2	Complete
2750	T273	9	Futura Bold with Oblique . . . . .	1 & 2	Complete
2751	T273	9	Futura Med. with Demibold . . . . .	1 & 2	Complete
2752	T273	9	Futura Book No. 2 with Demibold . . . . .	1 & 2	Complete
2753	T273	9	Futura Light with Oblique . . . . .	1 & 2	Complete
2754	T273	9	Century Schoolbook with Italic & Small Caps	1 & 2	Complete
2755	T273	9	Cornell with Bold . . . . .	1 & 2	Complete
2756	T273	9	Bodoni Book with Italic and Small Caps . . . .	1 & 2	Complete
2757	T273	9	Imperial with Italic and Small Caps . . . . .	1 & 2	Complete
2760	T273	9	Imperial with Bold . . . . .	1 & 2	Complete
2775	T273	4	Century Expanded with Gothic No. 16 . . . . .	1 & 2	Complete
2776	T273	4	Century Expanded with Italic . . . . .	1 & 2	Complete
2777	T273	4	Rex with Franklin Gothic . . . . .	1 & 2	Complete
2778	T273	4	Gothic No. 31 with Gothic No. 32 . . . . .	1 & 2	C
2779	T273	4	Gothic No. 31A with Gothic No. 32A . . . . .	1 & 2	C
2780	T273	4	De Luxe Gothic Light Cond. w Med. Cond. . .	1 & 2	C
2781	T273	4	De Luxe Gothic Lgt. Cond. A w Med. Cond. A	1 & 2	C
2801	T5050	16	Typo Roman Shaded w 14 Pt. Engravers Text	2	Complete
2823	T273	7½	Rex with Bold . . . . .	1 & 2	Complete
2875	T273	10	Vogue Extra Bold Cond. with Oblique . . . . .	1 & 2	Complete
2878	T273	10	Futura Book No. 2 with Demibold . . . . .	1 & 2	Complete
2879	T273	10	Vogue Bold with Extra Bold . . . . .	1 & 2	Complete
2880	T273	10	Century Schoolbook with Italic & Small Caps	1 & 2	Complete
2881	T273	10	Cornell with Bold . . . . .	1 & 2	Complete
2882	T273	10	De Roos with Italic and Small Caps . . . . .	1 & 2	Complete
2883	T273	10	Cairo Med. with Bold . . . . .	1 & 2	Complete
2884	T273	10	Regal Teletype with Bold . . . . .	1 & 2	Complete
2888	T273	10	Rex Teletype with Bold . . . . .	1 & 2	Complete
2890	T273	10	Futura Demibold with Book No. 2 . . . . .	1 & 2	Complete
2955	T273	5	Regal with Bold . . . . .	1 & 2	Complete
2956	T273	5	Regal with Italic and Small Caps . . . . .	1 & 2	Complete
2959	T273	5	Rex with Bold . . . . .	1 & 2	Complete
2960	T273	5	Century Expanded with Gothic No. 16 . . . . .	1 & 2	Complete
2962	T273	5	Rex with Franklin Gothic . . . . .	1 & 2	Complete
2969	T273	5½	Ideal Teletype with Gothic No. 3 . . . . .	1 & 2	Complete
2970	T273	5½	Regal No. 2 Teletype with Bold . . . . .	1 & 2	Complete
2971	T273	5½	Regent with Bold . . . . .	1 & 2	Complete
2972	T273	5½	Bell Gothic Bold with Regal Bold . . . . .	1 & 2	F
2973	T273	5½	Regent Teletype with Italic . . . . .	1 & 2	Complete
2974	T273	5½	Regent Teletype with Bold . . . . .	1 & 2	Complete

Font No.	Part No.	Point Size	FACE DESCRIPTION	Casting Position	Status
2975	T7070	5½	Special Regal No. 2 Teletype with Bold . . . . .	1 & 2	Complete
2976	T273	5½	Regal No. 2A Teletype with Bold . . . . .	1 & 2	Complete
2977	T273	5½	Regal No. 2B Teletype with Bold . . . . .	1 & 2	Complete
3005	T273	5½	Regal No. 2 with Italic and Small Caps . . . . .	1 & 2	Complete
3006	T273	5½	Regal No. 2 with Gothic No. 3 . . . . .	1 & 2	Complete
3009	T273	5½	Regal No. 2A with Cairo Bold No. 2 . . . . .	1 & 2	Complete
3010	T273	6	Futura Bold Cond. with 8 pt. Med. Cond. . . . .	1 & 2	Complete
3012	T273	6	Bell Gothic with Bold . . . . .	1 & 2	Complete
3013	T273	6	Cairo Heavy with Italic . . . . .	1 & 2	Complete
3014	T273	6	Egmont Med. with Italic . . . . .	1 & 2	Complete
3015	T273	6	Vogue Extra Bold with Vogue Bold . . . . .	1 & 2	Complete
3016	T273	6	Greeting Gothic Light with Med. . . . .	1 & 2	C
3017	T273	6	Greeting Gothic Light A with Med. A . . . . .	1 & 2	C
3018	T273	6	Greeting Gothic Light B with Med. B . . . . .	1 & 2	C
3019	T273	6	Franklin Gothic with Italic . . . . .	1 & 2	Complete
3020	T273	6	Beton Extra Bold with Oblique . . . . .	1 & 2	F
3022	T273	6	Vogue Bold, Dual Align. . . . .	1 & 2	Complete
3026	T273	6	Cairo Med. with Heavy . . . . .	1 & 2	Complete
3027	T273	6	De Luxe Gothic Lgt. Cond. with Med. Cond. . . . .	1 & 2	C
3028	T273	6	De Luxe Gothic Lgt. Cond. A w Med. Cond. A . . . . .	1 & 2	C
3029	T273	6	De Luxe Gothic Lgt. Cond. B w Med. Cond. B . . . . .	1 & 2	C
3030	T273	6	De Luxe Gothic Lgt. Cond. C w Med. Cond. C . . . . .	1 & 2	C
3032	T273	6	Gothic No. 16, Dupl. Char. . . . .	1 & 2	F
3033	T273	6	Cornell with Italic and Small Caps . . . . .	1 & 2	Complete
3034	T273	6	Futura Book No. 2 with Demibold . . . . .	1 & 2	Complete
3035	T273	6	Regal No. 1 Teletype with Bold . . . . .	1 & 2	Complete
3036	T273	6	Waverley with Italic and Small Caps . . . . .	1 & 2	Complete
3039	T273	6	Century Schoolbook with Italic & Small Caps . . . . .	1 & 2	Complete
3040	T273	6	Vogue Bold with Extra Bold . . . . .	1 & 2	Complete
3041	T273	6	Gothic No. 31 with Bold Face No. 9 . . . . .	1 & 2	C
3042	T273	6	Gothic No. 31A with Bold Face No. 9A . . . . .	1 & 2	C
3043	T273	6	Gothic No. 31B with Bold Face No. 9B . . . . .	1 & 2	C
3044	T273	6	Gothic No. 31C with Bold Face No. 9C . . . . .	1 & 2	C
3047	T273	6	Gothic No. 32 with Gothic No. 31 . . . . .	1 & 2	C
3048	T273	6	Gothic No. 32A with Gothic No. 31A . . . . .	1 & 2	C
3049	T273	6	Gothic No. 32B with Gothic No. 31B . . . . .	1 & 2	C
3050	T273	6	Gothic No. 32C with Gothic No. 31C . . . . .	1 & 2	C
3076	T273	12	Gothic No. 29 w Gothic No. 30 (14 pt. Align.) . . . . .	1 & 2	C
3079	T273	12	Century Schoolbook with Italic & Small Caps . . . . .	1 & 2	Complete
3080	T273	12	Vogue Extra Bold with 8 Pt. Bodoni Modern. . . . .	1 & 2	F
3081	T273	12	Vogue Extra Bold Cond. with Bold Cond. . . . .	1 & 2	Complete
3082	T273	12	David Hebrew with Italic . . . . .	1 & 2	Complete
3084	T273	12	Vogue Bold with Extra Bold . . . . .	1 & 2	Complete
3085	T273	12	De Luxe Gothic Light Cond. with Med. Cond. . . . .	1 & 2	C
3086	T273	12	De Luxe Gothic Lgt. Cond. A w Med. Cond. A . . . . .	1 & 2	C
3087	T273	12	De Luxe Gothic Lgt. Cond. B w Med. Cond. B . . . . .	1 & 2	C
3088	T273	12	De Luxe Gothic Lgt. Cond. C w Med. Cond. C . . . . .	1 & 2	C
3091	T273	12	Vogue Cond. with Vogue Bold Cond. . . . .	1 & 2	Complete

Font No.	Part No.	Point Size	FACE DESCRIPTION	Casting Position	Status
3120	T273	13	Cheltonian Med. with Italic .....	1 & 2	Complete
3151	T4719	14	Bodoni Modern with 18 Pt. Vogue Extra Bold	1 & 2	F
3153	T4720	14	Gothic No. 16 with 18 Pt. Mid Gothic .....	1 & 2	F
3154	T273	14	Vogue Extra Bold with Century Bold .....	1 & 2	F
3155	T273	14	Vogue Extra Bold with 10 Pt. Bodoni Modern	1 & 2	F
3156	T273	14	Vogue with Oblique .....	1 & 2	Complete
3300	T4719	18	Vogue Ex. Bold Cond. with 14 Pt. Vogue Bold	1 & 2	F
3407	T410	18	Garamond Bold .....	2	Complete
3408	T5035	24	Garamond Initial .....	1	‡
3409	T5035	30	Vogue Initial .....	2	‡
3411	T1682	16	Mid Gothic Adv. Figs. ....	1	F
B3412	T5050	16	Century Cond. ....	2	‡
3413	T410	18	Garamond Bold Italic .....	2	Complete
3415	T1682	18	Bodoni Modern .....	2	Complete
A3415	T1682	18	Bodoni Modern Adv. Figs. ....	1	F
3416	T1682	18	Bodoni Modern Italic .....	2	Complete
3417	T5035	18	Garamond Initial .....	1	‡
3419	T1682	18	Bold Face No. 6 .....	2	F
3423	T410	18	Vogue .....	2	Complete
3424	T410	18	Vogue Bold .....	2	Complete
A3424	T410	18	Vogue Bold Adv. Figs. ....	1	F
3425	T410	18	Medieval Bold .....	2	Complete
3426	T410	18	Medieval .....	2	Complete
3429	T410	18	Vogue Extra Bold .....	2	Complete
A3429	T410	18	Vogue Extra Bold Adv. Figs. ....	1	F
3430	T410	18	Vogue Extra Bold Oblique .....	2	Complete
B3431	T5050	18	Cheltonian .....	2	Complete
B3432	T5050	18	Gothic No. 18 .....	2	Complete
3435	T1682	24	Garamond Bold Italic .....	2	Complete
3436	T1682	18	Rugged Black Extended .....	2	F
A3436	T1682	18	Rugged Black Extended Adv. Figs. ....	1	F
3439	T1682	24	Vogue .....	2	Complete
3440	T410	18	Goudy Bold .....	2	Complete
A3440	T1682	18	Goudy Bold Adv. Figs. ....	1	F
3441	T410	18	Goudy Bold Italic .....	2	Complete
B3444	T5050	18	Cheltonian Bold .....	2	**
3445	T1682	24	Vogue Bold .....	2	Complete
A3445	T1682	24	Vogue Bold Adv. Figs. ....	1	F
3446	T1682	24	Garamond Italic .....	2	Complete
3447	T1682	24	Medieval .....	2	Complete
3448	T1682	24	Medieval Bold .....	2	Complete
3449	T410	24	Bodoni Bold Cond. ....	2	Complete
3450	T1682	24	Vogue Extra Bold .....	2	Complete
A3450	T1682	24	Vogue Extra Bold Adv. Figs. ....	1	F
3451	T1682	24	Vogue Extra Bold Oblique .....	2	Complete
3454	T1682	24	Goudy Bold .....	2	Complete
A3454	T1682	24	Goudy Bold Adv. Figs. ....	1	F
3455	T1682	24	Goudy Bold Italic .....	2	Complete

Font No.	Part No.	Point Size	FACE DESCRIPTION	Casting Position	Status
B3456	T5050	24	French O. S. ....	2	C
3459	T1682	24	Rugged Black Extended ....	2	F
A3459	T1682	24	Rugged Black Extended Adv. Figs. ....	1	F
3460	T1682	24	Bookface ....	2	Complete
3461	T1682	24	Bookface Italic ....	2	Complete
3463	T1682	30	Vogue Extra Bold ....	2	Complete
A3463	T1682	30	Vogue Extra Bold Adv. Figs. ....	1	F
3464	T1682	30	Vogue Extra Bold Oblique ....	2	Complete
3466	T1682	30	Goudy Bold ....	2	Complete
A3466	T1682	30	Goudy Bold Adv. Figs. ....	1	F
3467	T1682	30	Goudy Bold Italic ....	2	Complete
3468	T1682	30	Gothic No. 16 ....	2	Complete
A3468	T1682	30	Gothic No. 16 Adv. Figs. ....	1	F
3469	T1682	30	Bodoni Modern ....	2	Complete
A3469	T1682	30	Bodoni Modern Adv. Figs. ....	1	F
3470	T1682	30	Rugged Black Extended ....	2	F
A3470	T1682	30	Rugged Black Extended Adv. Figs. ....	1	F
3472	T410	30	Vogue Bold Extra Cond. ....	2	Complete
3473	T1682	30	Cairo Bold ....	2	Complete
A3473	T1682	30	Cairo Bold Adv. Figs. ....	1	F
3474	T1682	30	Cairo ....	2	Complete
3478	T1682	30	Beton Extra Bold ....	2	Complete
A3478	T1682	30	Beton Extra Bold Adv. Figs. ....	1	F
3479	T410	30	Alternate Gothic No. 1 ....	2	Complete
A3479	T1682	30	Alternate Gothic No. 1 Adv. Figs. ....	1	F
3480	T1682	30	Vogue Bold Cond. ....	2	Complete
A3480	T1682	30	Vogue Bold Cond. Adv. Figs. ....	1	F
3484	T1682	30	Egmont Med. ....	2	Complete
3486	T1682	30	Egmont Med. Italic ....	2	Complete
3487	T1682	30	Cheltonian Med. Cond. ....	2	Complete
3488	T1682	30	Beton Bold ....	2	Complete
A3488	T1682	30	Beton Bold Adv. Figs. ....	1	F
3491	T1682	30	Vogue Extra Bold Cond. ....	2	Complete
A3491	T1682	30	Vogue Extra Bold Cond. Adv. Figs. ....	1	F
3497	T1682	30	Garamond Italic ....	2	Complete
3499	T1682	30	Cairo Extra Bold Cond. ....	2	Complete
A3499	T1682	30	Cairo Extra Bold Cond. Adv. Figs. ....	1	F
3500	T1682	30	Cairo Med. Cond. ....	2	Complete
3501	T1682	30	Cairo Bold Cond. ....	2	Complete
A3501	T1682	30	Cairo Bold Cond. Adv. Figs. ....	1	F
3504	T1682	30	Cairo Med. ....	2	Complete
3505	T1682	30	Cairo Med. Italic ....	2	Complete
3506	T1682	30	Futura Demibold ....	2	Complete
3507	T1682	30	Bodoni Modern Italic ....	2	Complete
A3507	T1682	30	Bodoni Modern Italic Adv. Figs. ....	1	F
B3509	T5050	24	Antique No. 9 ....	2	C
3510	T1682	24	Gothic No. 16 ....	2	Complete
A3510	T1682	24	Gothic No. 16 Adv. Figs. ....	1	F

Font No.	Part No.	Point Size	FACE DESCRIPTION	Casting Position	Status
3511	T410	24	Vogue Bold Cond. ....	2	Complete
A3511	T410	24	Vogue Bold Cond. Adv. Figs. ....	1	F
3512	T1682	24	Cairo Bold ....	2	Complete
A3512	T1682	24	Cairo Bold Adv. Figs. ....	1	F
3513	T1682	24	Cairo ....	2	Complete
3518	T1682	24	Beton Extra Bold ....	2	Complete
A3518	T1682	24	Beton Extra Bold Adv. Figs. ....	1	F
3519	T410	24	Alternate Gothic No. 1 ....	2	Complete
A3519	T410	24	Alternate Gothic No. 1 Adv. Figs. ....	1	F
3521	T5050	24	Engravers Old English ....	2	Complete
3522	T1682	24	Caslon Italic ....	2	Complete
3523	T1682	24	Egmont Med. ....	2	Complete
3524	T1682	24	Egmont Med. Italic ....	2	Complete
3525	T1682	24	Egmont Light ....	2	Complete
3526	T1682	24	Egmont Light Italic ....	2	Complete
3528	T1682	24	Vogue Bold Oblique ....	2	Complete
3531	T1682	24	Egmont Bold ....	2	Complete
3532	T1682	24	Egmont Bold Italic ....	2	Complete
3533	T410	24	Cheltonian Med. Cond. ....	2	Complete
B3533	T5050	24	Cheltonian Med. Cond. ....	2	C
3534	T1682	24	Beton Bold ....	2	Complete
A3534	T1682	24	Beton Bold Adv. Figs. ....	1	F
3535	T410	24	Vogue Cond. ....	2	Complete
A3535	T410	24	Vogue Cond. Adv. Figs. ....	1	F
3538	T410	24	Vogue Extra Bold Cond. ....	2	Complete
A3538	T410	24	Vogue Extra Bold Cond. Adv. Figs. ....	1	F
3544	T1682	24	Cairo Bold Italic ....	2	Complete
3549	T410	24	Cairo Extra Bold Cond. ....	2	Complete
A3549	T410	24	Cairo Extra Bold Cond. Adv. Figs. ....	1	F
3550	T410	24	Cairo Med. Cond. ....	2	Complete
3551	T410	24	Cairo Bold Cond. ....	2	Complete
A3551	T410	24	Cairo Bold Cond. Adv. Figs. ....	1	F
3554	T1682	24	Cairo Med. ....	2	Complete
3558	T1682	24	Futura Demibold ....	2	Complete
3569	T1682	24	Futura Med. ....	2	Complete
3571	T410	24	Palisade ....	2	Complete
3572	T410	24	Vogue Med. Cond. ....	2	Complete
3573	T1682	24	Futura Demibold Oblique ....	2	Complete
3574	T1682	24	Futura Bold ....	2	Complete
A3574	T1682	24	Futura Bold Adv. Figs. ....	1	F
3578	T1682	24	Lydian Bold ....	2	Complete
3650	T4720	24	Bodoni Mod. w 18 Pt. Gothic Wide Bold Face	1 & 2	F
3653	T4720	24	Mid Gothic with 18 Pt. Gothic No. 16 ....	1 & 2	F
3654	T4720	24	Vogue Bold with 18 Pt. Bodoni Modern ....	1 & 2	F
3655	T4720	24	Vogue Extra Bold w 18 Pt. Rugged Black Ext.	1 & 2	F
3656	T4720	24	Mid Gothic with 18 Pt. Bodoni Modern ....	1 & 2	F
3657	T4719	24	Vogue Ex. Bold Cond. w 18 Pt. Vogue Ex. Bold	1 & 2	F
3689	T5050	30	Pen Bold ....	2	Complete

Font No.	Part No.	Point Size	FACE DESCRIPTION	Casting Position	Status
3690	T1682	30	Beton Extra Bold No. 2	2	Complete
3691	T1682	30	Vogue Bold Oblique	2	Complete
3692	T5050	30	Engravers Old English	2	Complete
3693	T410	30	Palisade	2	Complete
3694	T1682	30	Cheltonian Med.	2	Complete
3695	T410	30	Latin Extra Cond. No. 2	2	C
3696	T1682	30	Vogue Med. Cond.	2	Complete
3697	T1682	30	Futura Demibold Oblique	2	Complete
3698	T1682	30	Futura Med. Oblique	2	Complete
3699	T1682	30	Futura Med.	2	Complete
3700	T1682	30	Futura Bold Cond.	2	Complete
3701	T1682	30	Futura Med. Cond.	2	Complete
3702	T410	30	Vogue Cond.	2	Complete
3703	T1682	30	Cairo Bold Italic	2	Complete
3704	T1682	30	Cairo Cond.	2	Complete
3705	T1682	30	Bodoni Italic	2	Complete
3706	T1682	30	Lydian Bold	2	Complete
3707	T1682	30	Lydian Bold Italic	2	Complete
3708	T1682	30	Futura Bold	2	Complete
A3708	T1682	30	Futura Bold Adv. Figs.	1	F
3709	T1682	30	Futura Bold Oblique	2	Complete
3710	T1682	30	Lydian Italic	2	Complete
3711	T1682	30	Lydian	2	Complete
3712	T1682	30	Vogue Extra Bold Cond. Oblique	2	Complete
3952	T410	48	Gothic Cond. No. 3	2	C
3953	T1682	48	Palisade	3	Complete
B4407	T5050	18	Bold Face No. 9	2	F
B4411	T5050	16	Latin Cond.	2	‡
4412	T410	16	Bodoni Bold	2	Complete
B4413	T5050	18	Antique No. 9	2	C
4417	T1682	18	Bookface	2	Complete
B4418	T5050	18	B. R. H. Sans	2	‡
4419	T410	18	Cairo	2	Complete
4420	T410	18	Cairo Bold	2	Complete
A4420	T410	18	Cairo Bold Adv. Figs.	1	F
4421	T410	18	Vogue Bold Oblique	2	Complete
4423	T410	18	Vogue Bold Cond.	2	Complete
A4423	T410	18	Vogue Bold Cond. Adv. Figs.	1	F
4424	T410	18	Gothic No. 16	2	Complete
A4424	T1682	18	Gothic No. 16 Adv. Figs.	1	F
4425	T410	18	Bodoni Bold Cond.	2	Complete
4429	T410	18	Beton Bold	2	Complete
4430	T410	18	Beton Med.	2	Complete
B4431	T5050	18	Gothic No. 30A	2	‡
4433	T5035	18	Antique No. 1 Initial	2	C
4434	T1682	18	Beton Extra Bold	2	Complete
A4434	T1682	18	Beton Extra Bold Adv. Figs.	1	F
4435	T410	18	Alternate Gothic No. 1	2	Complete

Font No.	Part No.	Point Size	FACE DESCRIPTION	Casting Position	Status
A4435	T410	18	Alternate Gothic No. 1 Adv. Figs. ....	1	F
4436	T410	18	Egmont Light .....	2	Complete
4437	T410	18	Egmont Light Italic .....	2	Complete
4438	T1682	18	Caslon Italic .....	2	Complete
4439	T410	18	Egmont Med. ....	2	Complete
4440	T410	18	Egmont Med. Italic .....	2	Complete
4441	T5050	18	Lining Vogue C .....	2	Complete
4442	T410	18	Egmont Bold .....	2	Complete
4443	T410	18	Egmont Bold Italic .....	2	Complete
4444	T5035	18	Engravers Old English .....	2	Complete
4445	T410	18	Cheltonian Med. Cond. ....	2	Complete
B4445	T5050	18	Cheltonian Med. Cond. ....	2	C
4446	T410	18	Vogue Cond. ....	2	Complete
A4446	T410	18	Vogue Cond. Adv. Figs. ....	1	F
4447	T5050	18	Lining Ideal Bold D .....	2	Complete
4448	T5050	18	Lining Vogue Bold D .....	2	Complete
4449	T410	18	Cheltonian Med. ....	2	Complete
4450	T410	18	Cheltonian Med. Italic .....	2	Complete
4451	T5035	18	Nova Script .....	2	Complete
4452	T410	18	Vogue Extra Bold Cond. ....	2	Complete
A4452	T410	18	Vogue Extra Bold Cond. Adv. Figs. ....	1	F
4453	T1682	18	De Luxe Gothic Med. ....	2	C
4454	T1682	18	De Luxe Gothic Med. A .....	2	C
B4457	T5050	16	Morris .....	2	‡
4462	T410	16	Weiss .....	2	Complete
4466	T410	16	Futura Med. ....	2	Complete
4501	T410	18	Weiss .....	2	Complete
4504	T410	18	Cairo Bold Italic .....	2	Complete
4509	T410	18	Cairo Extra Bold Cond. ....	2	Complete
A4509	T410	18	Cairo Extra Bold Cond. Adv. Figs. ....	1	F
4511	T410	18	Cairo Bold Cond. ....	2	Complete
A4511	T410	18	Cairo Bold Cond. Adv. Figs. ....	1	F
4512	T410	18	Cairo Med. Cond. ....	2	Complete
4513	T410	18	Weiss Italic .....	2	Complete
4514	T410	18	Cairo Med. ....	2	Complete
4515	T410	18	Cairo Med. Italic .....	2	Complete
4516	T5035	18	Parisian .....	2	Complete
4517	T5035	18	Rivoli .....	2	Complete
4521	T5050	18	Park Avenue .....	2	Complete
4526	T410	18	Futura Demibold .....	2	Complete
4527	T410	18	Futura Demibold Oblique .....	2	Complete
4528	T410	18	Futura Med. ....	2	Complete
4537	T410	18	Palisade .....	2	Complete
A4537	T410	18	Palisade Adv. Figs. ....	1	F
4540	T410	18	Futura Bold .....	2	Complete
A4540	T1682	18	Futura Bold Adv. Figs. ....	1	F
4541	T410	18	Vogue Med. Cond. ....	2	Complete
4546	T410	18	Lydian Bold .....	2	Complete

Font No.	Part No.	Point Size	FACE DESCRIPTION	Casting Position	Status
4547	T410	18	Lydian Bold Italic . . . . .	2	Complete
2A18	T4719	18	Alternate Gothic No. 1 w Vogue Bold Cond.	1 & 3	Complete
2A24	T4719	24	Alternate Gothic No. 1 w Vogue Bold Cond.	1 & 3	Complete
3A18	T4719	18	Antique No. 1 with Italic . . . . .	1 & 3	Complete
3A24	T4720	24	Antique No. 1 with Italic . . . . .	1 & 3	Complete
6A18	T4719	18	Alternate Gothic No. 1 with Palisade . . . . .	1 & 3	Complete
6A24	T4719	24	Alternate Gothic No. 1 with Palisade . . . . .	1 & 3	Complete
1B18	T4719	18	Baskerville with Italic . . . . .	1 & 3	Complete
1B24	T4720	24	Baskerville with Italic . . . . .	1 & 3	Complete
5B18	T4720	18	Beton Extra Bold with Oblique . . . . .	1 & 3	Complete
5B24	T4720	24	Beton Extra Bold with Oblique . . . . .	1 & 3	Complete
6B18	T4720	18	Beton Extra Bold with Beton Wide . . . . .	1 & 3	Complete
6B24	T4720	24	Beton Extra Bold with Beton Wide . . . . .	1 & 3	Complete
7B18	T4719	18	Bodoni with Italic . . . . .	1 & 3	Complete
7B24	T4720	24	Bodoni with Italic . . . . .	1 & 3	Complete
8B18	T4719	18	Beton Bold with Med. . . . .	1 & 3	Complete
8B24	T4720	24	Beton Bold with Med. . . . .	1 & 3	Complete
10B18	T4719	18	Bodoni Bold with 24 Pt. Bodoni Bold Cond. .	1 & 3	Complete
11B16	T4719	16	Bodoni Bold with Italic . . . . .	1 & 3	Complete
11B18	T4719	18	Bodoni Bold with Italic . . . . .	1 & 3	Complete
11B24	T4720	24	Bodoni Bold with Italic . . . . .	1 & 3	Complete
12B18	T5050	18	Bernhard Fashion with Park Avenue . . . . .	1 & 3	Complete
13B18	T4720	18	Bodoni Modern with Italic . . . . .	1 & 3	Complete
13B24	T4720	24	Bodoni Modern with Italic . . . . .	1 & 3	Complete
17B18	*	18	Border Mat Two Letter . . . . .	1 & 3	
17B24	*	24	Border Mat Two Letter . . . . .	1 & 3	
22B18	T4720	18	Beton Extra Bold with Franklin Gothic . . . . .	1 & 3	Complete
22B24	T4720	24	Beton Extra Bold with Franklin Gothic . . . . .	1 & 3	Complete
37C18	T4719	18	Cairo Heavy with Italic . . . . .	1 & 3	Complete
1E18	T4719	18	Egmont Light with Italic . . . . .	1 & 3	Complete
2E16	T5050	16	Engravers Text with Typo Roman Light . . . . .	1 & 3	Complete
3E18	T4719	18	Egmont Med. with Italic . . . . .	1 & 3	Complete
3E24	T4720	24	Egmont Med. with Italic . . . . .	1 & 3	Complete
5E18	T4719	18	Egmont Bold with Italic . . . . .	1 & 3	Complete
5E24	T4720	24	Egmont Bold with Italic . . . . .	1 & 3	Complete
1F18	T4719	18	Futura Demibold with Oblique . . . . .	1 & 3	Complete
1F24	T4720	24	Futura Demibold with Oblique . . . . .	1 & 3	Complete
2F18	T4720	18	Franklin Gothic with Beton Extra Bold . . . . .	1 & 3	Complete
2F24	T4720	24	Franklin Gothic with Beton Extra Bold . . . . .	1 & 3	Complete
3F18	T4719	18	Futura Bold with Oblique . . . . .	1 & 3	Complete
3F24	T4720	24	Futura Bold with Oblique . . . . .	1 & 3	Complete
4F18	T4719	18	Futura Bold Cond. with Med. Cond. No. 2 . . .	1 & 3	Complete
4F24	T4719	24	Futura Bold Cond. with Med. Cond. No. 2 . . .	1 & 3	Complete
5F18	T4719	18	Futura Med. with Oblique . . . . .	1 & 3	Complete
5F24	T4720	24	Futura Med. with Oblique . . . . .	1 & 3	Complete
6F18	T4719	18	Futura Demibold with Med. . . . .	1 & 3	Complete
6F24	T4720	24	Futura Demibold with Med. . . . .	1 & 3	Complete
8F18	T4719	18	Futura Demibold with Futura Book No. 2 . . .	1 & 3	Complete

Font No.	Part No.	Point Size	FACE DESCRIPTION	Casting Position	Status
8F24	T4720	24	Futura Demibold with Futura Book No. 2 ...	1 & 3	Complete
1G18	T4719	18	Garamond with Italic .....	1 & 3	Complete
1G24	T4720	24	Garamond with Italic .....	1 & 3	Complete
3G18	T4719	18	Garamond Bold with Italic .....	1 & 3	Complete
3G24	T4720	24	Garamond Bold with Italic .....	1 & 3	Complete
4G18	T4719	18	Garamond Bold with Garamond .....	1 & 3	Complete
4G24	T4720	24	Garamond Bold with Garamond .....	1 & 3	Complete
6G18	T5050	18	Greeting Monotone with Adonis .....	1 & 3	Complete
7G18	T4719	18	Goudy Bold with Italic .....	1 & 3	Complete
7G24	T4720	24	Goudy Bold with Italic .....	1 & 3	Complete
8G18	T4719	18	Gothic Cond. No. 1 w Chelt. Bold Ex. Cond.	1 & 3	Complete
8G24	T4719	24	Gothic Cond. No. 1 w Chelt. Bold Ex. Cond.	1 & 3	Complete
10G18	T4719	18	Gothic No. 13 with Cairo Bold Cond. ....	1 & 3	Complete
10G24	T4719	24	Gothic No. 13 with Cairo Bold Cond. ....	1 & 3	Complete
12G18	T4719	18	Gothic No. 16 with Century Bold .....	1 & 3	Complete
12G24	T4720	24	Gothic No. 16 with Century Bold .....	1 & 3	Complete
13G18	T4719	18	Gothic No. 13 with Cheltonian Bold Cond. .	1 & 3	Complete
13G24	T4719	24	Gothic No. 13 with Cheltonian Bold Cond. .	1 & 3	Complete
14G18	T4719	18	Gothic No. 13, Dupl. Char. ....	1 & 3	F
14G24	T4720	24	Gothic No. 13, Dupl. Char. ....	1 & 3	F
16G18	T4719	18	Gothic No. 16 with Cheltonian Bold .....	1 & 3	Complete
16G24	T4720	24	Gothic No. 16 with Cheltonian Bold .....	1 & 3	Complete
18G18	T4719	18	Gothic No. 16, Dupl. Char. ....	1 & 3	F
18G24	T4720	24	Gothic No. 16, Dupl. Char. ....	1 & 3	F
20G18	T4719	18	Gothic No. 13 with Bodoni Bold Cond. ....	1 & 3	Complete
20G24	T4719	24	Gothic No. 13 with Bodoni Bold Cond. ....	1 & 3	Complete
22G18	T4719	18	Gothic No. 13 with Cairo Extra Bold Cond. .	1 & 3	Complete
22G24	T4719	24	Gothic No. 13 with Cairo Extra Bold Cond. .	1 & 3	Complete
1K18	T4719	18	Kenntonian with Italic .....	1 & 3	Complete
1K24	T4720	24	Kenntonian with Italic .....	1 & 3	Complete
3L18	T4719	18	Lydian Bold with Italic .....	1 & 3	Complete
3L24	T4720	24	Lydian Bold with Italic .....	1 & 3	Complete
5L18	T4719	18	Lydian with Italic .....	1 & 3	Complete
5L24	T4720	24	Lydian with Italic .....	1 & 3	Complete
2M18	T4719	18	Medieval Bold with Medieval .....	1 & 3	Complete
2M24	T4720	24	Medieval Bold with Medieval .....	1 & 3	Complete
3M18	T5050	18	Minuet with Lotus .....	1 & 3	Complete
2P18	T5050	18	Parisian with Rivoli .....	1 & 3	Complete
6R18	T4719	18	Rugged Black with Cairo Bold .....	1 & 3	Complete
6R24	T4720	24	Rugged Black with Cairo Bold .....	1 & 3	Complete
8R24	T4720	24	Rugged Black with Cheltonian Bold .....	1 & 3	Complete
10R18	T4719	18	Rugged Black with 24 Pt. Chelt. Bold Cond. .	1 & 3	Complete
2T18	T5050	18	Typo Roman Shaded w 16 Pt. Engravers Text	1 & 3	Complete
5V18	T4719	18	Vogue with Oblique .....	1 & 3	Complete
5V24	T4720	24	Vogue with Oblique .....	1 & 3	Complete
6V18	T4719	18	Vogue with Bold .....	1 & 3	Complete
6V24	T4720	24	Vogue with Bold .....	1 & 3	Complete
8V18	T4719	18	Vogue Bold with Vogue .....	1 & 3	Complete

Font No.	Part No.	Point Size	FACE DESCRIPTION	Casting Position	Status
8V24	T4720	24	Vogue Bold with Vogue .....	1 & 3	Complete
9V18	T4719	18	Vogue Bold with Oblique .....	1 & 3	Complete
9V24	T4720	24	Vogue Bold with Oblique .....	1 & 3	Complete
11V18	T4719	18	Vogue Extra Bold with Oblique .....	1 & 3	Complete
11V24	T4720	24	Vogue Extra Bold with Oblique .....	1 & 3	Complete
12V18	T4719	18	Vogue Bold Cond. with Extra Bold Cond. ...	1 & 3	Complete
12V24	T4719	24	Vogue Bold Cond. with Extra Bold Cond. ...	1 & 3	Complete
13V18	T4719	18	Vogue Extra Bold Cond. with Oblique .....	1 & 3	Complete
13V24	T4719	24	Vogue Extra Bold Cond. with Oblique .....	1 & 3	Complete
14V18	T4719	18	Vogue Extra Bold with Vogue Bold .....	1 & 3	Complete
14V24	T4720	24	Vogue Extra Bold with Vogue Bold .....	1 & 3	Complete
18B18	T4719	18	Bodoni Bold Cond. with Gothic No. 13 .....	1 & 3	Complete
18B24	T4719	24	Bodoni Bold Cond. with Gothic No. 13 .....	1 & 3	Complete
19B18	T4719	18	Bodoni Bold with Bodoni Italic .....	1 & 3	Complete
19B24	T4720	24	Bodoni Bold with Bodoni Italic .....	1 & 3	Complete
20B18	T4720	18	Bodoni Modern, Dupl. Char. ....	1 & 3	F
21B18	T4719	18	Bodoni with Bodoni Bold Italic .....	1 & 3	Complete
22B18	T4720	18	Beton Extra Bold with Franklin Gothic .....	1 & 3	Complete
22B24	T4720	24	Beton Extra Bold with Franklin Gothic .....	1 & 3	Complete
1C18	T4719	18	Cairo with Italic .....	1 & 3	Complete
1C24	T4720	24	Cairo with Italic .....	1 & 3	Complete
2C18	T4719	18	Cairo with Bold .....	1 & 3	Complete
2C24	T4720	24	Cairo with Bold .....	1 & 3	Complete
3C18	T4720	18	Caslon with Italic .....	1 & 3	Complete
3C24	T4720	24	Caslon with Italic .....	1 & 3	Complete
4C18	T4719	18	Cairo Bold with Cairo .....	1 & 3	Complete
4C24	T4720	24	Cairo Bold with Cairo .....	1 & 3	Complete
5C18	T4720	18	Caslon No. 3 with Italic .....	1 & 3	Complete
5C24	T4720	24	Caslon No. 3 with Italic .....	1 & 3	Complete
6C18	T4719	18	Cairo Bold Cond. with Med. Cond. ....	1 & 3	Complete
6C24	T4719	24	Cairo Bold Cond. with Med. Cond. ....	1 & 3	Complete
8C18	T4719	18	Cairo Extra Bold Cond. with Med. Cond. ...	1 & 3	Complete
8C24	T4719	24	Cairo Extra Bold Cond. with Med. Cond. ...	1 & 3	Complete
10C18	T4719	18	Century Bold with Century Expanded .....	1 & 3	Complete
11C18	T4719	18	Century Bold with Italic .....	1 & 3	Complete
11C24	T4720	24	Century Bold with Italic .....	1 & 3	Complete
12C18	T4719	18	Cheltonian with Cheltonian Bold Cond. ....	1 & 3	Complete
12C24	T4719	24	Cheltonian with Cheltonian Bold Cond. ....	1 & 3	Complete
13C18	T4719	18	Cheltonian with Italic .....	1 & 3	Complete
13C24	T4720	24	Cheltonian with Italic .....	1 & 3	Complete
14C18	T4719	18	Cheltonian Bold with Cheltonian Wide .....	1 & 3	Complete
15C18	T4719	18	Cheltonian Bold with Italic .....	1 & 3	Complete
15C24	T4720	24	Cheltonian Bold with Italic .....	1 & 3	Complete
16C18	T4719	18	Cheltonian Bold Extra Cond. with Italic ....	1 & 3	Complete
16C24	T4719	24	Cheltonian Bold Extra Cond. with Italic ....	1 & 3	Complete
17C18	T4719	18	Cloister Old Style with Italic .....	1 & 3	Complete
18C18	T4719	18	Cairo Med. with 24 Pt. Cairo Med. Cond. ...	1 & 3	Complete
19C18	T4719	18	Cloister Bold with Italic .....	1 & 3	Complete

No. Font	No. Part	Size Point	FACE DESCRIPTION	Casting Position	Status
19C24	T4720	24	Cloister Bold with Italic . . . . .	1 & 3	Complete
21C18	T4719	18	Cloister Bold Tooled with Bold Italic . . . . .	1 & 3	Complete
21C24	T4720	24	Cloister Bold Tooled with Bold Italic . . . . .	1 & 3	Complete
23C18	T4719	18	Cairo Bold with Italic . . . . .	1 & 3	Complete
23C24	T4720	24	Cairo Bold with Italic . . . . .	1 & 3	Complete
25C18	T4719	18	Cheltonian Bold Cond. with Italic . . . . .	1 & 3	Complete
25C24	T4719	24	Cheltonian Bold Cond. with Italic . . . . .	1 & 3	Complete
25C30	T4720	30	Cheltonian Bold Cond. with Italic . . . . .	1 & 3	C
29C18	T4719	18	Cheltonian Med. with Italic . . . . .	1 & 3	Complete
29C24	T4720	24	Cheltonian Med. with Italic . . . . .	1 & 3	Complete
31C24	T4719	24	Cheltonian Med. Cond. with Italic . . . . .	1 & 3	Complete
33C18	T4719	18	Cairo Med. with Italic . . . . .	1 & 3	Complete
33C24	T4720	24	Cairo Med. with Italic . . . . .	1 & 3	Complete
35C18	T4719	18	Cairo Bold Italic with Med. Italic . . . . .	1 & 3	Complete
35C24	T4720	24	Cairo Bold Italic with Med. Italic . . . . .	1 & 3	Complete
16V18	T4719	18	Vogue Bold with Century Bold . . . . .	1 & 3	Complete
18V18	T4719	18	Vogue Bold Cond. with Vogue Cond. . . . .	1 & 3	Complete
18V24	T4719	24	Vogue Bold Cond. with Vogue Cond. . . . .	1 & 3	Complete
20V18	T4719	18	Vogue Extra Bold Cond. with Bold Cond. . . . .	1 & 3	Complete
20V24	T4719	24	Vogue Extra Bold Cond. with Bold Cond. . . . .	1 & 3	Complete
24V18	T4719	18	Vogue Extra Bold with Bold Oblique . . . . .	1 & 3	Complete
24V24	T4720	24	Vogue Extra Bold with Bold Oblique . . . . .	1 & 3	Complete
28V18	T4719	18	Vogue Extra Bold Cond. with Med. Cond. . . . .	1 & 3	Complete
28V24	T4719	24	Vogue Extra Bold Cond. with Med. Cond. . . . .	1 & 3	Complete
3W18	T4719	18	Weiss with Italic . . . . .	1 & 3	Complete
1021	T273	14	Futura Extra Bold Cond. with Oblique . . . . .	1 & 2	Complete
1026	T273	14	Futura Extra Bold with Oblique . . . . .	1 & 2	Complete
1052	T273	14	News Gothic Cond. with Bold Cond. . . . .	1 & 2	Complete
1056	T273	14	News Gothic with Bold . . . . .	1 & 2	Complete
1057	T273	14	Cornell with Bold . . . . .	1 & 2	Complete
2195	T273	7	Waverly with Italic and Small Caps . . . . .	1 & 2	Complete
2196	T273	7	Regal No. 2B Teletype with Bold . . . . .	1 & 2	Complete
2197	T273	7	Imperial with Italic and Small Caps . . . . .	1 & 2	Complete
2362	T273	8	News Gothic with Bold . . . . .	1 & 2	Complete
2363	T273	8	Imperial No. 1A Teletype with Bold . . . . .	1 & 2	Complete
2369	T273	8	News Gothic Cond. with Bold Cond. . . . .	1 & 2	Complete
2384	T273	11	Cornell with Bold . . . . .	1 & 2	Complete
2528	*	42	Border Mats . . . . .	3	
2663	T1682	36	Futura Demibold Oblique . . . . .	2	Complete
2664	T1682	36	Vogue Bold No. 2 . . . . .	2	Complete
2665	T1682	36	Vogue No. 2 . . . . .	2	Complete
2758	T273	9	Imperial No. 2A Teletype with Bold . . . . .	1 & 2	Complete
2759	T273	9	News Gothic with Bold . . . . .	1 & 2	Complete
2889	T273	10	News Gothic with Bold . . . . .	1 & 2	Complete
2891	T273	10	Imperial with Bold . . . . .	1 & 2	Complete
2893	T273	10	Imperial Teletype with Bold . . . . .	1 & 2	Complete
2894	T273	10	News Gothic Cond. with Bold Cond. . . . .	1 & 2	Complete
2895	T273	10	Imperial with Italic and Small Caps . . . . .	1 & 2	Complete

Font No.	Part No.	Point Size	FACE DESCRIPTION	Casting Position	Status
3053	T273	6	News Gothic with Bold .....	1 & 2	Complete
3054	T273	6	Cornell with Bold .....	1 & 2	Complete
3055	T273	6	News Gothic Cond. with Bold Cond. ....	1 & 2	Complete
3096	T273	12	Bulmer with Italic and Small Caps .....	1 & 2	Complete
3097	T273	12	News Gothic Cond. with Bold Cond. ....	1 & 2	Complete
3098	T273	12	News Gothic with Bold .....	1 & 2	Complete
3099	T273	12	Futura Extra Bold with Oblique .....	1 & 2	Complete
3101	T273	12	Futura Extra Bold Cond. with Oblique ....	1 & 2	Complete
3584	T1682	24	Futura Extra Bold .....	2	Complete
3713	T1682	30	Futura Extra Bold Cond. ....	2	Complete
4556	T410	18	Futura Extra Bold .....	2	Complete
39C18	T4719	18	Cornell with Italic .....	1 & 3	Complete
13F18	T4719	18	Futura Extra Bold with Oblique .....	1 & 3	Complete
13F24	T4720	24	Futura Extra Bold with Oblique .....	1 & 3	Complete
15G18	T4719	18	Gothic No. 16 with Italic .....	1 & 3	F